BOOK NEWS

VOLUME 2. PHILADELPHIA, DECEMBER, 1883.—JANUARY, 1884. NUMBERS 16–17.

E. & J. B. Young & Co.'s New Publications.

Ye Jackdaw of Rheims.

AN ANTIENT BALLADE. By THOMAS INGOLDBY. With ye old writing and ye new illustrations by Ernest Maurice Jessop. Illuminated Board Covers, $3.00.

This forms a handsome imperial 4to volume; the artist's designs and drawings being reproduced by photo-lithography on thick paper, and the text interspersed with illustrations and illuminations. An elegant and humorous work.

Red and Blue;

OR, THE DISCONTENTED LOBSTER. By MRS. JULIANA H. EWING. Illustrations by André. 4to, Illuminated Board Covers, $1.50.

Thirty-two pages of brilliant illustrations in color, with numerous letterpress, relating the woe of a lobster, who, being blue, wished he were red; his wish was granted, but 'twas when he was dead.

The Snow Queen.

By HANS CHRISTIAN ANDERSON. Illustrated by Pym. 4to, Illuminated Board Covers, $1.50.

Beautifully printed in the best style of chromo lithography, with numerous colored illustrations representing Gerda & Kay's adventures in various countries, as contained in one of the most popular of Hans Anderson's stories.

From Do-Nothing Hall to Happy-Day House.

Illustrations by H. J. A. Miles. Oblong 8vo, Illuminated Board Covers, 75 cents.

Miss Helen J. A. Miles has produced a most charmingly illustrated work of child-life in colors. She has not attempted to represent children in quaint costumes, but simply as they are in every-day life, and has thoroughly succeeded.

Mrs Ewing's Color Books.

A SERIES OF SIX BOOKS. Illustrations by André. Small 4to, Illuminated Board Covers. Price, 30 cents net each; by mail, 33 cents.

Three Little Nest Birds.	**Master Fritz.**
Soldier's Children.	**The Doll's Wash.**
A Sweet Little Dear.	**Our Garden.**

Each book contains a short story in very simple verse. 32 pages, with illustrations in colors and tints on every page. These books are the cheapest color books in the market.

Outline Pictures for Little Painters.

By H. J. A. MILES. With beautifully executed cover in colors. 4to, 50 cents.

These are thirty bold designs (size 5¾ in. by 6½ in) printed in Sepia, on a paper specially made to take colors.

Picture Book of Animals.

By the late REV. A. JOHNS. 4to, Illuminated Board Covers, 45 cents net; by mail, 50 cents.

Contains 146 pages of simple and bright reading matter, with illustrations on nearly every page.

Pictorial Architecture of the British Isles.

With about 150 illustrations. Letterpress by the REV. H. H. BISHOP. Royal 4to. Cloth, $1.20 net; by mail, $1.35.

A work illustrating, in a bright and lucid way, the progress of Architecture, especially Ecclesiastical Architecture, in the British Isles.

Heroes of Literature.

ENGLISH POETS. A Book for Young Readers. By JOHN DENNIS, Author of "Studies in English Literature," etc. 12mo. Cloth $1.20 net.

EYRE & SPOTTISWOODE'S

(The Queen's Printers.)

Bible for Bible Teachers.

Five Distinct Editions.

Over a Quarter Million Copies sold.

"It does great credit to the Editor and Publishers that the Essays are not mere compilations by unknown hands, but original papers. It would be impossible to select Scholars more competent."—*Expositor.*

The "Aids to Bible Students"

are alike in all Editions: Comprising Concordance, Index of Names and Subjects, Indexed Atlas, etc., and—

Special Subjects.	*Authors.*		*Special Subjects.*
Music.	CHEYNE.*	HOOKER.	Plants.
Poetry.	DRIVER *	MADDEN.	Animal Creation.
Money.	LEATHES.*	GREEN.	Proper Names.
Ethnology.	LUMBY.*	HOLE.	Chronology.
Bible & Monuments.	SAYCE.*	STAINER.	Historial Epitome
	SANDAY.	TRISTRAM.	

* Members of the Old Test ment Revision Committee.

NO PART ANONYMOUS.

Prices, $1.50 to $12.

Prayer Books and Hymnals.

In fine Calf, Morocco, Russia and Velvet bindings. Singly or in sets with E. & J. B. YOUNG & CO.'S

PATENT PORTFOLIO CASES.

E. & J. B. YOUNG & CO.,

COOPER UNION, FOURTH AVENUE, NEW YORK.

THIRTY THOUSAND DOLLARS.
For Illustrations This Season.

As the result of an enterprise UNPARALLELED within a like period,

D. LOTHROP & CO.,

30 and 32 FRANKLIN STREET, BOSTON,

Are enabled to offer to the trade a collection of Holiday Books for old and young,

Absolutely Unequalled.

Attention is called to the following selections from their large list.

Donal Grant.

GEORGE MACDONALD'S last and best story. One of the most fascinating, wholesome and powerful of recent works of fiction, by one of the most masterly of writers. Published by D. Lothrop & Co., from the MS., and *republished* in England. 12mo, cloth, $1.50.

A History of the American People.

Unquestionably the best complete *one-volume* history of the United States and its people ever published. It represents the best work of a most competent and conservative writer—ARTHUR GILMAN, M. A. It has a profusion of choice illustrations, and much valuable material not elsewhere found. Crown 8vo, cloth, gilt top, $2.50; 12mo, $1.50.

Ideal Poems.

This superb gift book presents a selection of twelve from among the poems universally acknowledged to be the best in the English language, with appropriate full-page illustrations, contributed by twelve of the most celebrated American artists. The result is an *ideal gift-book*. 8vo, cloth, or elegant floral binding, $3; Turkey morocco, $6.

Through Spain on Donkey-Back.

Sketches by Bodfish.

Incomparable studies of the Spanish life of to-day, fresh and original, and accompanied by the choicest work of the engraver. As the result of exquisite printing in black, on a delicate undertint, the pleasing effect is produced of proof impressions on Japanese paper. 4to, unique binding, $1.50.

The Kingdom of Home.

The great popularity of this beautiful gift-book has led to its presentation in a new edition. It furnishes a collection of the choicest poems from all sources and all times, relating to the subject of home, and selected by Arthur Gilman, M. A. Fully illustrated with albertypes, gravotypes, and wood-engravings. 4to, gilt edges, bevelled, $6; Turkey morocco, antique, $9.

A Family Flight through Spain.

A Family Flight through France, Germany, Norway and Switzerland. A Family Flight over Egypt and Syria. By Rev. E. E. HALE and Miss SUSAN HALE. Three handsome volumes, presenting most enjoyable records of *real* journeyings. Their graphic descriptions and numerous and authentic illustrations make them doubly attractive. 4to, extra cloth, gilt, each, $2.50.

Twenty-six Hours a Day.

A book for heads of households, and all interested in home matters. By MARY BLAKE. Curiosity is piqued by the title, and will be best satisfied by reading the book. 12mo, extra cloth, $1.25.

Old-Time Days and Ways.

A book which is captivating in interest, delightful in treatment, and historically valuable, in its relation to days and ways fast fading from memory and record. Sixty realistic drawings by Bodfish. 4to, gilt edges, $1.50.

Wild Flowers, and Where they Grow.

This book, by AMANDA B. HARRIS, with its 60 illustrations by Miss Humphrey, will awaken the enthusiasm of all lovers of nature. 8vo, extra, cloth, beautifully bound, gilt edges, $3; Turkey morocco, $6.

Child-Lore.

Childhood is a fertile field, and its classics, traditions, and jingles, as here collected, afford a most entertaining feast, especially for mothers and little ones. 4to, cloth, elegant side and back stamp, $4.

Young Folks' Life of Washington.

Uniform with Lothrop's series of young folks' biographies. An attractive, finely illustrated, and popular book. By E. E. BROWN, author of "Life of Garfield," etc. 12mo, $1.50.

Lothrop's Library of Entertaining History.

Edited by ARTHUR GILMAN, M. A. Each volume, 12mo, illustrated, $1.50. A History of the American People, by the editor. Spain, by Prof. JAMES A. HARRISON. Switzerland, by HARRIET D. S. MCKENZIE. Egypt, by CLARA ERSKINE CLEMENT. India, by FANNY ROGER FRUDGE. China (in preparation), by ROBERT R. DOUGLASS.

Who Told it to Me.

A new story, marked by all of the excellences which have made the stories of Margaret Sidney so popular, and have won for her such high rank as a writer. 4to, with double chromo-lithographed cover, designed by F. Childe Hassam. Fully illustrated, $1.25.

Out of Darkness.

Eight original poems, by MARY A. LATHBURY. Illustrated by the author with eight masterly full-page drawings and twenty vignettes printed on heavy plate paper. 4to, cloth, or elegant floral cover, $3.

Ballad of the Lost Hare.

Pathetic, thrilling, laughable, are the adventures of the lost hare, as graphically and charmingly told by MARGARET SIDNEY. With the life-like colored pictures, which illustrate the escapades of this sorry little prodigal, the book will be a perpetual delight to all young readers. 4to, $1.

The Old Oaken Bucket.

With illustrations by Miss L. B. HUMPHREY. The most beautiful edition of this favorite poem ever printed. Floral binding, $1.50

Ninety and Nine.

Illustrated with the happiest effect by ROBERT LEWIS. Elegant floral binding, $1.50.

Jesus, Lover of My Soul.

The words of Charles Wesley's grand spiritual hymn, worthily illustrated by ROBERT LEWIS. A chaste and beautiful gift-book. Elegant floral binding, $1.50.

Poet Homes.

A most pleasing introduction to the poets of America and their homes, at the hands of R. H. Stoddard, Arthur Gilman and others. A new edition of this most popular work, published in one elegant volume, 8vo, extra cloth, gilt edges, $4; Turkey morocco, $8.

The Silver City.

A fascinating title, and not less fascinating story, by FRED A. OBER, author of "The Young Folks' History of Mexico." It is a volume of genuine and delightful romance, interwoven with information as to the history and beliefs of the people, and the scenery and products of the land of the Montezumas. 4to, $1.50.

Chautauqua Young Folks' Annual.

All of the younger members of the great Chautauqua circle, and thousands of others, ought to possess this book, which so marvellously unites the entertaining with the useful. It is full of good things, from its thrilling "Stories of Liberty," its "Health for Young Folks," and the "Sayings of the Wise Blackbird," to its illustrations, which are as good as they are numerous. 4to, $1.50.

New Publications

OF

George Routledge & Sons,

London and New York.

A New Edition of The Handy Volume Shakspeare.

Complete in 13 volumes, with Glossary. Green cloth, red edges, and maroon cloth, orange edges. In a cloth box. Parchment, gilt top, in leatherette case. Imitation seal, limp, round corners, gilt edges, in Imitation Seal case. Seal, limp, round corners, gilt edges, in seal case.

Pantomime: A Picture Show for Young People.

With many illustrations in colors and in tints, drawn specially for this work. Imperial 4to, boards, cover printed in colors.

The Minstrels: Uniform with above.

With many illustrations in colors and in tints, drawn specially for this work. Imperial 4to, boards, lithographed cover in colors.

Pantomime and Minstrel Scenes.

A picture carnival for the young. Being the above two vols. bound in one. Imperial 4to, boards, cover elaborately printed in colors.

"A rich book for the entertainment of children, and for their elders who will be likely to look over the young shoulders . . . . one of the most elaborate attempts of the season to please the young.—*Hartford Courant, Nov. 14, 1883.*"

"The pictures are brilliant and attractive, and will assuredly captivate the juvenile eye . . . . and the little chap who finds it on the outside of his stocking may indeed count himself lucky."—*New York Herald, Oct. 22, 1883.*

A History of the United States in Words of One Syllable.

By Mrs. Helen W. Pierson. With 47 illustrations. 4to boards, cover printed in colors.

Kate Greenaway's Almanac for 1884.

With a picture by this well-known artist printed in colors for every month in the year. Stiff paper covers, tinted edges. Cloth, gilt edges. French morocco, round corners, gilt edges.

*** To be had at all Bookstores, or from the Publishers.

GEORGE ROUTLEDGE & SONS,

9 Lafayette Place,

NEW YORK.

Superb Presentation Volumes,

ALL ENTIRELY NEWLY ILLUSTRATED FOR THESE EDITIONS.

Jean Ingelow's Famous Ballad,

The High Tide on the Coast of Lincolnshire, 1571.

With forty designs by Church, Fenn, Rogers, Murphy, and others, engraved by Andrew. An appendix contains interesting facts descriptive of the ballad, and elucidating obscure passages and words. Miss Ingelow, in a letter to the publishers, says: "I hope it is a pardonable pride which makes me feel delight in the most beautiful series of illustrations I ever saw bestowed on a single poem."

Royal 8vo. Beautifully bound in cloth, $4.00. Antique morocco, or tree calf, $8.00.

Thomas Gray's World-Renowned Poetical Classic,

Elegy Written in a Country Church-Yard.

With thirty designs by Harry Fenn, engraved by Andrew. Mr. Fenn visited Stoke Pogis, the locality of the poem, and took sketches. Three verses of the Elegy, printed in the early editions and subsequently rejected by the author, are reproduced in this, the Harry Fenn Edition, as a curiosity.

Post 8vo edition, beautifully bound in cloth, $1.50; illuminated covers, with fringed borders, Christmas-card style, with box, $1.75; flexible morocco, or tree calf, $4.00.

Royal 8vo edition, beautifully bound in cloth, $3.00. Antique morocco, or tree calf, $8.00.

John Henry Newman's Grand and Universally Popular Hymn,

Lead, Kindly Light.

"*In the day-time He also led them with a cloud, and all the night through with the light of fire.*"

With twelve full-page illustrative and symbolical designs by Wm. St. John Harper and Halm, engraved by Andrew. The concluding page contains the hymn, with its familiar musical setting, as universally sung.

Post 8vo edition, beautifully bound in cloth, $1.50; illuminated covers, with fringed borders, Christmas card style, with box, $1.75; flexible morocco, or tree calf, $4.00.

Royal 8vo edition, beautifully bound in cloth, $3.00. Antique morocco, or tree calf, $8.00.

Jean Ingelow's Songs of Seven.

A New Post 8vo Edition, with 35 illustrations, printed from the plates of the "New Holiday Edition."

Bound in illuminated covers with fringed borders. Price, $1.75.

NEW HOLIDAY EDITION.

Small Quarto, with unique cover design printed in black and gold, and gilt edge. Price, $1.50. Tree calf and morocco antique, $5.00.

Lord Houghton's Sweet Poem,

Good-Night and Good-Morning

With illuminations and etchings by Walter Severn, printed on German card-board, tied and corded, and making a very unique Christmas-card gift.

Small quarto, with box. Price, $1.25.

Our books are sold everywhere; or they will be mailed, post-paid, on receipt of advertised price, by the publishers.

ROBERTS BROTHERS,
Boston.

PHILADELPHIA, DECEMBER-JANUARY, 1883.

CONTENTS.

SPECIAL:
Christmas, - - - 65

REVIEWS:

I. FOR GROWN FOLKS:
The Princess, - - - 65
Poe's Raven, Illustrated by Dore, - - - 66
Poe's Raven, Illustrated by Taylor, - - - 66
A Score of Etchings, - - - 66
The Artists' Edition of Gray's Elegy, - - - 67
Longfellow's Michael Angelo, - - - 68
Faber's Pilgrims of the Night and Keble's Evening Hymn, 69
Lead Kindly Light, - - - 70
Scottish Pictures, - - - 70
Twenty Poems from Longfellow, - - - 70
High Tide on the Coast of Lincolnshire, - - - 72
Grandmother's Story of Bunker Hill Battle, - - - 72
History of Sculpture, - - - 73

II. FOR YOUNG FOLKS:
The Cid, - - - 74
Robin Hood, - - - 74
The Story of Roland - - - 75
The Knock-about Club in the Tropics, and Three Vassar Girls in England, - - - 75
Wide Awake, - - - 76
The English Bodley Family, - - - 77
Phil and His Friends, - - - 77
The Bear Worshipers, - - - 78
Boy Travellers in Central Africa, - - - 78
The American Girls' Book, - - - 79
Clovernook Children, and Snow Berries, - - - 79
Among the Lakes, - - - 79
Man-of War Life, - - - 80
Worthington's Annual, - - - 80
Zigzag Journeys in Northern Lands, - - - 81
Our Young Folks' Plutarch, - - - 81
Young Folks' Whys and Wherefores, - - - 82
Our Boys in China, - - - 82
Stories from Livy and Herodotus, - - - 83
Told in the Twilight, - - - 83
Babyland, - - - 84

NEW HOLIDAY BOOKS AND THEIR PRICES. - - - 85, 86, 87, 88

ADVERTISERS.

A. C. Armstrong and Son, - - - 89
Cassell and Company, Limited, - - - 2d page of cover.
T. Y. Crowell and Company, - - - 88, 91, 93
S. E. Cassino and Company, - - - 93
Caterer and Household Magazine, - - - 94
Howard B. Challen, - - - 94
A. G. Clemmer and Company, - - - 95
E. P. Dutton and Company, - - - 89
Decorator and Furnisher, - - - 94
Dodd, Mead and Company, - - - 4th page of cover.
Estes and Lauriat, - - - 90
Charles Foster, - - - 93
D. Lothrop and Company, - - - 62
J. B. Lippincott and Company, - - - 90
Mutual Life Insurance Company, - - - 95
McLoughlin Bros., - - - 3d page of cover.
James R. Osgood and Company, - - - 1st page of cover.
Philadelphia Press, - - - 93
Philadelphia Evening Call, - - - 96
Roberts Bros., - - - 64
Geo. Routledge and Sons, - - - 63
Charles Scribner's Sons, - - - 89
Sauveur School, - - - 95
Wellesley School, - - - 94
W. A. Wilde and Company, - - - 91
Marcus Ward and Company, Limited, - - - 91
R. Worthington, - - - 92
E. and J. B. Young and Company, - - - 61

BOOK NEWS is published monthly at 25 cents a year, post-paid.

The rates for advertising are as follows:

One Year:			Less than one year, each insertion (double for Holiday issue):	
1 page,	$120.00		1 page,	$14.00
½ "	60.00		½ "	7.00
¼ "	30.00		¼ "	3.50
⅛ "	15.00		⅛ "	1.75

JOHN WANAMAKER (Book Department), PHILADELPHIA.

BOOK NEWS

CHRISTMAS, 1883.

CHRISTMAS.

The day that commemorates His Birth is the festival of humanity, as the inspiring sentiment of actual life. The lovely legends of the day, the stories, and the songs, and the half fairy-lore that gathers around it, the ancient traditions of dusky woods and mystic rites; the magnificence or simplicity of Christian observance, from the Pope in his triple tiara, borne upon his portative throne in gorgeous state to celebrate pontifical high mass at the great altar of St. Peter's, to George Herbert humbly kneeling in his rustic church at Bemerton, or to the bare service in some missionary chapel upon the American frontier; the lighting of Christmas trees and hanging up of Christmas stockings, the profuse giving, the happy family meetings, the dinner, the game, the dance—they are all the natural signs and symbols, the flower and fruit, of Christmas. For Christmas is the day of days which declares the universal human consciousness that peace on earth comes only from good-will to man.—*George W. Curtis in Harper's Magazine.*

"Long lanes of splendor slanted o'er a press of snowy shoulders."
—*From the Princess.*

"O swallow, swallow, flying, flying South, fly to her."
—*From the Princess.*

I.—For Grown Folks.

THE PRINCESS.

THE PRINCESS. A Medley by Alfred Tennyson. Illustrated. 4to. Sold by John Wanamaker; cloth $4.25; tree calf or morocco, $7.00; mosaic calf, $9.00.

More than thirty-five years have passed since Alfred Tennyson gave to the world The Princess. He very appositely ticketed it A Medley. But this frank confession of the nature of the work had no effect on the critics, who fell foul of it at once and pointed out *con amore* its faults, which certainly are many and easily found. Yet it did not take long to discover that, in spite of the faults, The Princess is a beautiful poem, the production of a truly poetical mind and showing indisputable marks of artistic power. While the work is fantastic in its subject, it is human in its sentiment. The constant blending of new theory and old romance give to the poem a perpetual piquancy. Its abundant grace and descriptive beauty have an undying charm, and its constant variety make it one of

the most interesting long poems ever written. The tenderness and sweetness of the introductions of the seven parts are an abiding joy. The work has never had worthy pictorial illustrations until now, when to Messrs. James R. Osgood and Co. came the happy inspiration of issuing an *édition de luxe* of it, and calling to their aid our best draughtsmen and wood engravers. The volume—a noble quarto—has just appeared, and will be with all persons of refined taste *the* gift-book of this year—and, for that matter, of years to come. More than a hundred illustrations adorn the noble pages, with their sumptuous paper, elegant typography and press-work. The invention, fancy and taste of the drawings will increase the high reputation of the artists who designed them. Among these drawings especially admirable are those of Messrs. Alfred Fredericks, Granville Perkins, Harry Fenn, William St. John Harper, Frederick Dielman, and F. S. Church. The woodcuts are such as can be done in the United States alone, and the masterly touch of Messrs. E. Clement, H. E. Sylvester, John Andrew & Son, J. V. S. Anthony, W. B. Closson, and a dozen other artists of the graver is here displayed to the best advantage. The printing of the cuts has been done with great care and skill. The cover is a model of quiet elegance, and the book altogether one that no lover of beautiful books of permanent value will willingly be without.—*Manhattan.*

"* * * A rare and radiant maiden
Whom the angels named Lenore."
—*From the Raven, Taylor's edition.*

POE'S RAVEN ILLUSTRATED BY DORÉ.

THE RAVEN. By Edgar Allen Poe. Illustrated by Gustave Doré. Folio. Sold by John Wanamaker; cloth, $7.00; alligator, $12.00.

The illustrations for this volume were the last work of the kind that was done by Doré. They bear all the marks of his strange and extravagant genius. Only such as he could entertain the idea of illustrating The Raven at all, for the verses of that poem are as far as possible from suggesting pictures. Doré does not attempt, as most illustrators would, to fill up with mere accessories Poe's bare outlines. He boldly brings the spirit of the lost Lenore upon the scene, and with his curious idea of the hero, and the form of the bird of evil omen, and the furnishings (vaguely conceived and illy drawn) of an ordinary room, makes of his pictures a commentary on the text as strange and perhaps as instructive as Poe's own account of the manner of its composition. The volume is further ornamented by a frontispiece by Vedder, and an excellent illuminated cover by Miss Dora Wheeler.

Mr. Stedman writes *con amore* when he writes of Poe, and the present study is one of his finest essays in poetic criticism. It is carefully considered, keen and discriminating, and expressed as gracefully as anything we have seen from Mr. Stedman's pen. Nothing is said for effect, though some excellent points are made. The origins of the poem are investigated; its superficial resemblance to certain other lyrics pointed out—the similarity of its rythmical structure to that of Lady Geraldine, for instance; and yet the value of the poem is declared to lie—as it certainly does—in its originality. "In sheer poetical constituents," says Mr. Stedman, the poem here considered "falls below such pieces as The Haunted Palace, The City in the Sea, The Sleeper, and Israfel. . . . . But The Raven, like The Bells and Annabel Lee, commends itself to the many and the few." It is not strange that in France, where Poe's genius received almost its earliest recognition, it should have commended itself to a painter who, though less of an artist than Poe, was yet equally enamored of the weird and the grewsome. Mr. Stedman's closing paragraphs are devoted to Doré, and to the series of illustrations which accompany the text of this poem.—*The Critic.*

POE'S RAVEN ILLUSTRATED BY TAYLOR.

THE RAVEN. By Edgar Allen Poe. Illustrated by W. L. Taylor. Small 4to. Sold by John Wanamaker, cloth, $1.00; illuminated paper cover, with fringed edges, $1.15.

Messrs. E. P. Dutton and Co. publish a lovely little quarto edition of The Raven, by Edgar Allen Poe, with illustrations by Mr. W. L. Taylor. It is not the kind of book to pit against the great edition of The Raven for which Doré made the last drawings that ever came from his pencil, and which are considerably more Doresque than Poesque; but it is the kind that a great many readers of Poe will like, for their attention to the text will not be distracted by Mr. Taylor's pictorial realization of this text, and the latter will neither startle nor puzzle them. They are in keeping with what Poe's readers feel to be the spirit and intention of the poem. They are simple, manly, sweet, and we think Poe himself would have liked them. As specimens of wood engraving of the good, old-fashioned style, they are admirable.—*N. Y. Mail.*

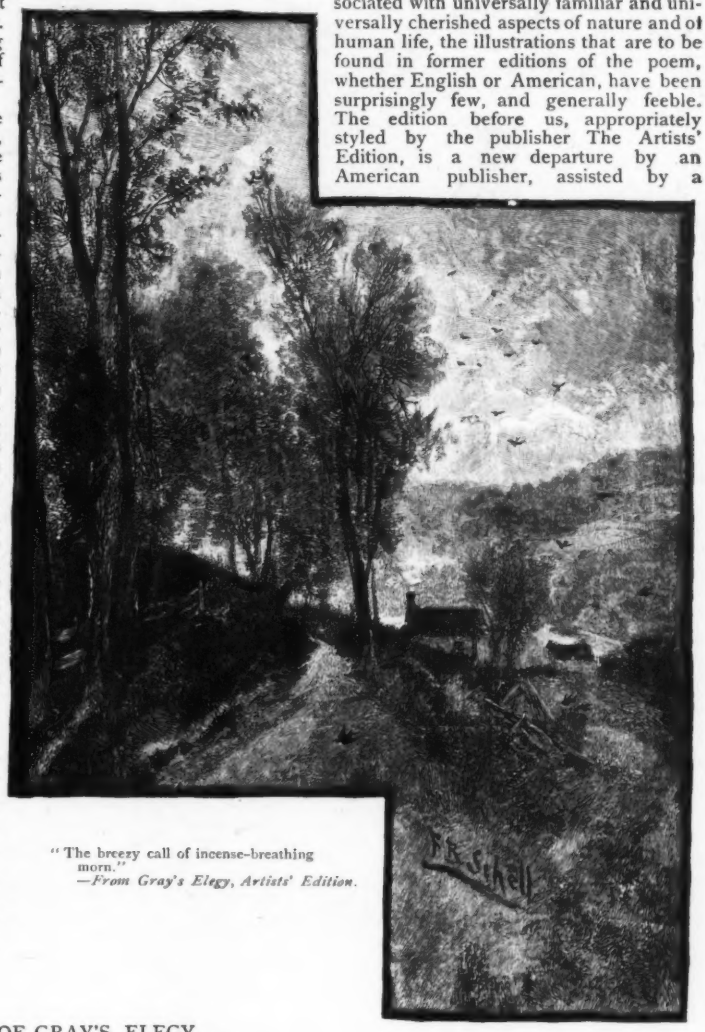
A SCORE OF ETCHINGS.

A SCORE OF ETCHINGS. With text by Roger Riordan. Folio. Sold by John Wanamaker, $11.00.

In a Score of Etchings, published by Dodd, Mead and Co., that firm have added another degree to the swift pace they have taken among the leading art

publishers and promoters in this country. Last season they produced a similar work, the success of which warranted the production of this second volume. The two, taken together, form a most valuable collection of fine plates, and form also the nucleus of what would ultimately prove a magnificent art library, if the publishers saw fit to issue, as we hope they will, a similar work each successive holiday season. There is a great diversity of style in the present work, ranging from the delicate dry-point and graver-like effects of Mr. Riley's methods to the strong and swiftly caught effects of Hamerton and Seymour Haden.

Those etchings which strike us as particularly good are, taking them in order from the table of contents: Waltner's Parish Clerk, after Gainsborough; Seymour Haden's Purfleet; Alphonse Legros's portrait of E. J. Poynter, the artist; Brunet's Edinburgh from the Moors; Ferrier's Ground Swell; C. O. Murray's Jedburgh, after the painting by George Reid, R. S. A., the snow effects of which the etcher and his printer have given in a truly wonderful fashion; Colin Hunter's Shaking the Nets; Hubert Herkomer's Messenger; R. W. Macbeth's The Ferry; Thomas Riley's Roxana, and T. S. Townsend's Lane near Tenby. We have named very nearly the entire table of contents, and feel that we ought in justice to add the remaining names; for where all are so good it is difficult to discriminate, and there is no one, indeed, which, however it may fail to rouse interest in the general observer, will not be of some value to the student and amateur. We beg leave to call attention to a slight typographical error in the sixth line from the bottom of the page containing Mr. Riordan's article on Mr. Watson's Chelsea. The second *l* in the word *little* is omitted. So perfect a book should be free of even such minor imperfections as this.—*The Christian Union.*



"The breezy call of incense-breathing morn."
—*From Gray's Elegy, Artists' Edition.*

THE ARTISTS' EDITION OF GRAY'S ELEGY.

AN ELEGY, WRITTEN IN A COUNTRY CHURCH-YARD. By Thomas Gray. The Artists' edition. Illustrated, 4to. Sold by John Wanamaker. Cloth, $2.25; parchment paper, $2.65; imitation alligator, $2.65; tree calf, or morocco, $5.50. Also an *edition de luxe* limited to 350 copies, in various bindings.

Gray's Elegy has never been as worthily or as bountifully illustrated as in the elaborately beautiful edition just published by the Messrs. Lippincott. It is not a little remarkable that this poem, which is a more general favorite than any other in the language among the people of England in every rank and condition of life, has received such scant attention from English artists. A few pictures of average merit suggested by it have been executed by painters of some note, but notwithstanding the numerous temptations it offers to the pencil of the artist, nearly every line of its two-and-thirty verses calling up some striking picture closely associated with universally familiar and universally cherished aspects of nature and of human life, the illustrations that are to be found in former editions of the poem, whether English or American, have been surprisingly few, and generally feeble. The edition before us, appropriately styled by the publisher The Artists' Edition, is a new departure by an American publisher, assisted by a number of the best American designers and engravers, with results of which Americans may be justly proud. The text is spread over some forty vellum-like royal quarto pages, printed on one side only, so that only a single verse, or at most two verses, appear on each page, and the remainder of the pages are occupied with more than a score of half, three-quarter, or nearly full page engravings, rich in poetic meaning, and of exquisite grace and purity of finish. The illustrations,

"The boast of Heraldry, the pomp of Pow'r."
—*From Gray's Elegy, Bricart Foster edition.*

as has been intimated, are the result of the associated effort of nineteen designers and nearly as many engravers, among the former of whom we find the names of Gibson, Bisbing, Gifford, Richards, Schell, Hovenden, Poore, Church, Sword, Frost, Smedley, Foote (Mary Hallock), Craig, Shirlaw, and Jones, and among the latter the names of Tinker, Reed, Dalziel, Hayman, Davis (John P.), Williams, Faber, Harley, Sylvester, Juengling, Lauderbach, and Dana.—*Harper's Magazine.*

LONGFELLOW'S MICHAEL ANGELO.

MICHAEL ANGELO. A Dramatic Poem. By Henry Wadsworth Longfellow. Illustrated. 4to. Sold by John Wanamaker; cloth, $5.50; Morocco, $7.50.

A quarto, printed on clear white paper, and bound in a novel but dignified manner, the book attracts the eye at once as a piece of unusual mechanical excellence. Then the printing is admirable. The generous page of pica type is rich in color; the engravings have ample space, and are printed with decision and refinement; altogether, the book has the elegance of a fine simplicity and breadth of treatment. The work of the artists who have been engaged upon it is carefully studied, and generally of a high order. The strict historical limitations, under which both poet and artists labored, have served as a protection against caprice and mere ingenuity, so that there is a stateliness about the designs and an orderliness which lift the book into dignity.

Taken all in all, it is the most satisfactory work of illustrative art which has appeared in America. Other books may have shown single designs of higher imaginative power, but none have presented a combination of merits of so high an order. It is a pleasure to consider that the occasion of the book was Mr. Longfellow's latest poem of magnitude. The reader of Michael Angelo can scarcely have missed the voice of the poet in the utterances of the hero of the poem. Michael Angelo rehearsing his art is dramatically con-

"Full many a flower is born to blush unseen"
—*from Gray's Elegy, Harry Fenn edition.*

"Like infants' slumbers, pure and light."
—*From Keble's Evening Hymn.*

ceived, and there is no lapse into the poet's own speech; for all that, and because of that, the reader is always aware of the presence of Longfellow, wise, calm, reflective, brooding over the large thoughts of life and art—*Atlantic Monthly.*

FABER'S PILGRIMS OF THE NIGHT, AND KEBLE'S EVENING HYMN.

PILGRIMS OF THE NIGHT. By F. W. Faber. Illustrated.

EVENING. By John Keble. Illustrated. Each small 4to. Sold by John Wanamaker; cloth, $1.00; illuminated paper covers with fringed edges, $1.15.

No sacred hymns are richer in themes to tempt the artist's pencil than Faber's. Their dreamy sentimentalism, though it may sometimes weaken them as hymns, gives them the very color and quality that sacred art delights in, as much as the stains of time, storm and natural decay do to poetic ruins. Among all he wrote, none is richer in sweet, hallowed cadences, which as they die on the ear rise again in the mind in yet sweeter and more hallowed pictures than his Pilgrims of the Night, which stands forth among all sacred hymns as a unique piece of work in which the words all but break into tune and glow with color. The Messrs. E. P. Dutton and Co. bring it out in small quarto size, handsomely and richly illuminated in flexible covers with fringed edging and richly illustrated by Edmund H. Garrett, under the supervision of George T. Andrew. The same artist has also supervised a similarly illustrated edition of John Keble's far nobler hymn Evening, from The Christian Year, five or six verses of which are commonly sung in all the churches, commencing with the third verse of the original hymn, Sun of my Soul, Thou Saviour dear. The artists who have furnished the designs for this edition are Frank T. Merrill, J. D. Woodward and F. Childe Hassam. This is also published in small quarto, with all pains and in a style of illustration which comports with the noble character of the hymn.

"Those angel faces."
—*From Lead Kindly Light.*

LEAD KINDLY LIGHT.

LEAD KINDLY LIGHT. By John Henry Newman. Illustrated. Sold by John Wanamaker. Large 8vo; cloth, $2.25. Tree calf, $6.00. The same, small 4to, cloth, $1.00. Illuminated paper covers, with fringed edges, $1.15.

Foremost among the modern hymns which the Christian world carries in its heart as expressive of its spiritual aspirations is John Henry Newman's Lead Kindly Light. This beautiful hymn is entire free from dogmatic and stereotyped phraseology and the literalism which defaces so many popular hymns. It is a beautiful poem which came from the heart of a deep experience, and repeats the accent of the universal aspirations of humanity. It is with real satisfaction that one that takes up the exquisite volume just published by Robert Brothers in which George R. Halm and William St. J. Harper have combined their skill and gifts as illustrators and George T. Andrews his fine faculty of engraving. The frontispiece, Lead Thou Me On is the best contribution which Mr. Harper makes to the joint work; the other illustrations from his hand are suggestive, but strike one as being unfinished, and in one instance crude; the artist has, moreover, failed to express the spiritual sense of the poem. Mr. Halm's illustrations, which are printed in light brown or sepia, are notably fine. The symbolism which the artist employs suggest interpretations without forcing them upon the eye, and is pervaded by a delicate imaginative insight and beauty which delight one the more the longer they looked at; indeed, we doubt if anything has been done of late in the way of illustration quite so original and beautiful. Mr. Andrew's skill as an engraver is illustrated again in this dainty little volume, in which he has interpreted very clearly and satisfactorily the thought of the artists.—*Christian Union.*

"The children were nestled
All snug in their beds."
—*From The Night Before Christmas.*

SCOTTISH PICTURES.

SCOTTISH PICTURES. Drawn with Pen and Pencil. By Samuel A. Green. 8vo. Sold by John Wanamaker; cloth, $2.25.

The Religious Tract Society, of London, has published a fine quarto volume, very tastefully bound, entitled Scottish Pictures, drawn with Pen and Pencil, by Samuel G. Green, D. D., author of other similar works, illustrated by eminent artists. It describes and pictures the most celebrated places in Scotland and scenes in Scottish history, and not only to natives and descendants, but to all travellers in Scotland, will prove a most acceptable book.—*N. Y. Observer.*

TWENTY POEMS FROM LONGFELLOW.

TWENTY POEMS FROM HENRY WADSWORTH LONGFELLOW. Illustrated, 4to. Sold by John Wanamaker; cloth, $3.00.

It were superfluous, and even impertinent, to appraise the quality of the poems in this collection. It is enough to say that they were chosen for a place in it because they are peculiarly susceptible of pictorial embellishment and interpretation. Of the illustrations, however, we may say not merely that they are technically excellent—indeed, rarely so—but also that they are richly informed with the graceful, refined, and delicate poetic spirit that beautifies and illuminates Longfellow's pensive verse. The subjects of the illustrations, some fifty in number, are chiefly drawn from landscape or marine views, the most of which relate to places dear to the poet near his home at Cambridge, or to familiar scenes in Nahant, where he had his summer home. On the reduced scale in which they appear in the volume the illustrations have all the delicate minuteness and softness of miniatures. One of the features of the book that will be highly treasured by the admirers of Longfellow is the masterly portrait which serves as a frontispiece. This was engraved by Mr. W. B. Closson, after the original painting by the poet's son, and is considered by the family of the poet to be the best likeness of him that has ever been made. The other engravings are the work of George Andrew, W. B. Clossonand his assistants, W. J. Dana, E. Clement, J. Clement, John Filmer, N. Orr and Co., and S. G. Putnam.—*Harper's Magazine.*

WHITTIER'S LATER POEMS.

THE BAY OF SEVEN ISLANDS, and other poems. By John Greenleaf Whittier. 16mo. Sold by John Wanamaker, 75 cents.

Just as his biography is appearing, the Quaker poet publishes a fresh volume of poems, as if to remind the world that he is still alive; and the lyrics he includes show, too, that his pen has by no means lost its cunning. The lyrics which make up the collection have for the most part been printed in the magazines, but that they are worth permanent form, all will be prepared to expect. How the Women went from Dover, is the most vigorous of these poems, and is one of the noblest lyrics Mr. Whittier has ever written; while how graceful and gallant he can be, is to be seen in A Greeting and Winter Roses. The volume, while not everywhere up to the poet's highest standard, is one which upon the whole is worthy of his reputation, and shows that age does not necessarily mean a failure of poetic powers.—*Boston Advertiser.*

DANTE'S PURGATORY AND PARADISE.

DANTE'S PURGATORY AND PARADISE. Cary's translation. Illustrated by Doré. 4to. Sold by John Wanamaker; cloth, $4.50; morocco, $7.50.

The translation of this portion of the Divina Commedia is that of Rev. Henry Francis Cary, which was first published in 1814, and which, notwithstanding its many rivals, still maintains a foremost place as a clear, strong, readable rendering of the chief work of the great Italian poet. The artist, who devoted himself with such enthusiasm and success to its illustration, has recently passed away, and this volume will always be regarded as one of the most valuable of his many striking productions. It does not have some of the features of the inferno (and both text and illustrations will be more valued on that account), while they bear all the striking marks of Doré's genius. The book is a folio; the text is in large, clear type; the paper is heavy and pure white; the binding, which is highly artistic, corresponds with the other features. It is in all respects a beautiful work of art, and will have permanent as well as present value. —*N. Y. Observer.*

UNE JOURNÉE D'ENFANT.

UNE JOURNÉE D'ENFANT. Illustrated by Adrien Marié. Folio. Cloth. Sold by John Wanamaker, $6.25.

The child's day is followed from beginning to end, and it is mostly a happy and altogether a well-bred day. The book is beautifully made—too much so for childish handling, but not for a token of paternal love or of friendly interest in a little girl not one's own.—*The Nation.*

RED-LETTER DAYS ABROAD.

RED-LETTER DAYS ABROAD. By John L. Stoddard. Illustrated. 8vo. Sold by John Wanamaker. Cloth, $3.75; morocco, $7.50.

Under the title of Red-Letter Days Abroad Mr. John L. Stoddard gives a vivid and unusually interesting account of the Passion Play at Ober-Ammergau in 1880, with portraits of the actors and pictures of the most striking scenes. The illustrations are good, and help the reader to understand the deep impression produced on thoughtful and reverent persons by this extraordinary dramatic representation of the life and death of Jesus Christ. The other marked days which Mr. Stoddard describes are those which he passed in Spain, and in St. Petersburg and Moscow. Spain has become a familiar country to readers of travels, but Russia is less known. Mr. Stoddard is enthusiastic and eloquent about the beauties, and the historic associations of both countries; but he is also vigorous in depicting the dreariness of much of the scenery, and the discomforts of dirt, vermin, bad food and bad manners. It is one of the best illustrated books of the season.—*Boston Advertiser.*

—*Frontispiece to Bingen on the Rhine.*

HIGH TIDE ON THE COAST OF LINCOLNSHIRE.

THE HIGH TIDE ON THE COAST OF LINCOLNSHIRE, 1571. By Jean Ingelow. Illustrated. 4to. Sold by John Wanamaker; cloth, $3.00; tree calf, $6.00.

The beautiful lyrical ballad of The High Tide on the Coast of Lincolnshire, 1571, is offered by the Messrs. Roberts Brothers in a newly illustrated edition, as one of their most important holiday books. The designs have been made by Church, Harry Fenn, St. John Harper, Schell, Rogers, and other artists of equal note. The thrilling and touching verses in which Jean Ingelow pictures the cruel tide which overflowed the quaint old town of Boston, in England, in the sixteenth century, lend themselves especially to illustration. The ballad is both the story of a tragedy and a narrative of a disastrous event which still lives in the legends of Lincolnshire.

Jean Ingelow was born in the old city of Boston, under the very shadow of the "belfry towers" of St. Botolph, "where Lindis winds away." Her childhood was spent near the sea, whose tides and ships and sailors' songs were a daily delight to her. It is not strange she writes with such vivid realism, or has caught so happily the Lincolnshire dialect. It is the pen of genius though that has glorified simple, homely events. Mrs. Harriet Prescott Spofford says truly, "I can nowhere recall lovelier or more touching verses than those of The High Tide, which thrill with pathos and melody." * * * *

"Then beaten foam flew round about—
Then all the mighty floods were out"
—*From the High Tide.*

That the artists have been impressed with the real spirit of the ballad may be seen from the illustrations. There are altogether thirty-four illustrations, many of them full-page pictures; others are designs interwoven with the verses. All are graceful and beautiful and add greatly to the interest of the ballad. Some facts descriptive of the ballad, and elucidating obscure passages and words, with pictorial representations of Miss Ingelow's home, Shirbeck Church, and John Cotton's house are given in an appendix. The extreme beauty of the mechanical execution, and the happy combination of a popular text and characteristic illustration, cannot fail to secure for this volume a wide appreciation at the hands of holiday book buyers. —*Publishers' Weekly.*

GRANDMOTHER'S STORY OF BUNKER HILL BATTLE. By Oliver Wendell Holmes. Illustrated in colors. 4to. Sold by John Wanamaker. $1.25.

There is plenty of spirit and humor in H.W. McVickar's illustrations of Dr. Oliver Wendell Holmes' ringing poem Grandmother's Story of Bunker Hill Battle. The poem, with its happy mingling of good-natured banter, patriotism and pathos, has a quaint flavor of New England antiquity, which is imparted to the title by the omission of the definite article, so that it

reads Story of Bunker Hill Battle instead of the Bunker Hill Battle. The artist has put his illustrations in exactly the right mood. They are not too fine nor too rough. The touch of swagger we feel in the poem we see in the illustrations. The banter and burlesque of the one comes out in the other. The coloring is as good as the drawing, and adds much to the effectiveness of the whole.—*Independent.*

HISTORY OF SCULPTURE.

HISTORY OF ANCIENT SCULPTURE. By Lucy M. Mitchell. Illustrated. Large 8vo. Sold by John Wanamaker; cloth, $9.00. A few copies in leather bindings.

A very important work that has been made ready for the holidays is Lucy M. Mitchell's History of Sculpture, published in sumptuous style by Dodd, Mead and Co. At first sight the work bears the impress of hard and patient study, and as page after page is read with the attention and delight that are inspired and held by the grand subject and its artistic treatment, we feel more and more conscious of the strength employed in the prosecution of this effort to describe, classify and group the sculptural monuments of the different nations of antiquity.

The historical method pursued enables the author to give a fair comparison between cruder and riper works, to appreciate excellences wherever found, and to grasp the power and significance of the highest achievements of the great artistic past.

The geographical element and its influence is also wisely used, each country being first treated by itself, and its artistic works afterward compared with the contemporary art of other regions. Upon this historico-geographical plan the general index has been prepared, the order of references following the course of history.

The sources used in preparing this work have been literary and monumental. The literature comprises the Greek and Roman records and the works of modern scholars, from Winckelmann down to the leading archæologists of the day. The monuments have been studied directly from originals as far as possible, and when impracticable, the best casts and photographic productions have been used. Knowing how inadequately description can take the place of representation, great efforts have been made to secure suitable illustrations for this valuable book. Six phototype plates are inserted, and twenty plates entitled "Selections from Ancient Sculpture," prepared by Albert Frisch, of Berlin, are included in a supplementary portfolio. Besides this there are upwards of two hundred and fifty wood engravings, a large number of which have been prepared under the author's guidance by the skilled artists of the *Century Magazine*, and also some excellent outline engravings done by Peter Meurer, of Berlin.

All the world-renowned libraries and museums have been studied, many of them under the direction of their distinguished librarians and archæologists; and the author makes very graceful acknowledgment of all the kindness and assistance rendered her.

The publishers, aided by their experience in the line of art publication, have fallen in no way behind the author in patience and industry in their share of the great undertaking of bringing out the mechanical excellences, without which a work of this kind, no matter how full of intrinsic value, might fail of a successful interpretation of its subject. They have shown generosity as well as judgment in their efforts to procure the best workmanship in the many difficult details of construction, and the result is a royal octavo volume of literary and artistic treasures that can deservedly take its place among the most valuable of the Christmas publications.—*Publishers' Weekly.*

Fighting Persian.
—*From the History of Ancient Sculpture.*

II.—For Young Folks.

THE CID.

THE CHRONICLE OF THE CID. Edited, with an Introduction, by Richard Markham. Illustrated. 4to, cloth. Sold by John Wanamaker, $1.75.

Messrs. Dodd, Mead and Co. have just added to the library of modernized literature of antiquity, which is so much in fashion now, The Chronicle of the Cid, a recension, by Mr. Richard Markham, of the valorous adventures of that famous old Spanish soldier as related by Southey seventy-five years ago in a noble version made by him from three Spanish originals. Don Rodrigo Diaz, of Bivar, was the greatest of the many great free-lances of the Middle Ages, and separated from the cloud of fiction and legend in which the balladists and chroniclers proceeded to array him after his death, the story of the Campeador, El Mio Cid, is a wonderful chapter in the stormy history of the eleventh century. Mr. Markham has retold it with spirit and skill, in a fresh, natural way, with a sufficient flavor of antiquity, and where it has suited his purpose has enlivened his prose with metrical descriptions of the scenes depicted by Frere and Ormsby, and has added several of the old Cid ballads in the fluent and elegant version of Lockhart. He has found characteristic draughtsmen in Messrs. H. W. McVickar and Alfred Brennan, who have caught in a simple way the spirit of the olden time.—*N. Y. Mail.*

ROBIN HOOD.

THE MERRY ADVENTURES OF ROBIN HOOD, OF GREAT RENOWN IN NOTTINGHAMSHIRE. Written and Illustrated by Howard Pyle. 4to. Embossed leather. Sold by John Wanamaker, $2.25.

Howard Pyle has made a consecutive story of the life of Robin Hood and his merry men in Sherwood forest. He tells first how it came about that Robin Hood "fell afoul of the law" when good King Henry the Second ruled merry England in the time of old; then how he became a famous outlaw and gathered a

famous band about him; how he lived a free, wild life, helping the poor, succoring the distressed, dispensing justice, according to his own notions, without regard to the laws of the land, and playing practical jokes on a large scale, and sometimes in a rough way. Robin Hood always has been, and always will be, a favorite hero. He did very wrong things, no doubt; and if he lived now the police would be severely blamed if he and his jolly band were not arrested and put in jail. But these things that happened seven centuries ago in English forests are not judged by the laws of to-day. Robin Hood was brave and gallant; and he is one of the finest figures in the old folk-lore. Mr. Pyle says that it is not fairy land to which he leads the reader, but it is the land of fancy, no-man's-land. Perhaps it would be truer to call it every-man's-land; and Robin Hood is no longer an outlaw, but a household favorite. The book is full of quaint, spirited illustrations, by the author, and is handsomely bound in dark, stamped leather.—*Boston Advertiser.*

"A Roland for an Oliver."
—*From the story of Roland.*

THE STORY OF ROLAND.

THE STORY OF ROLAND. By James Baldwin. Illustrated. Small 8vo. Sold by John Wanamaker; cloth, $1.50.

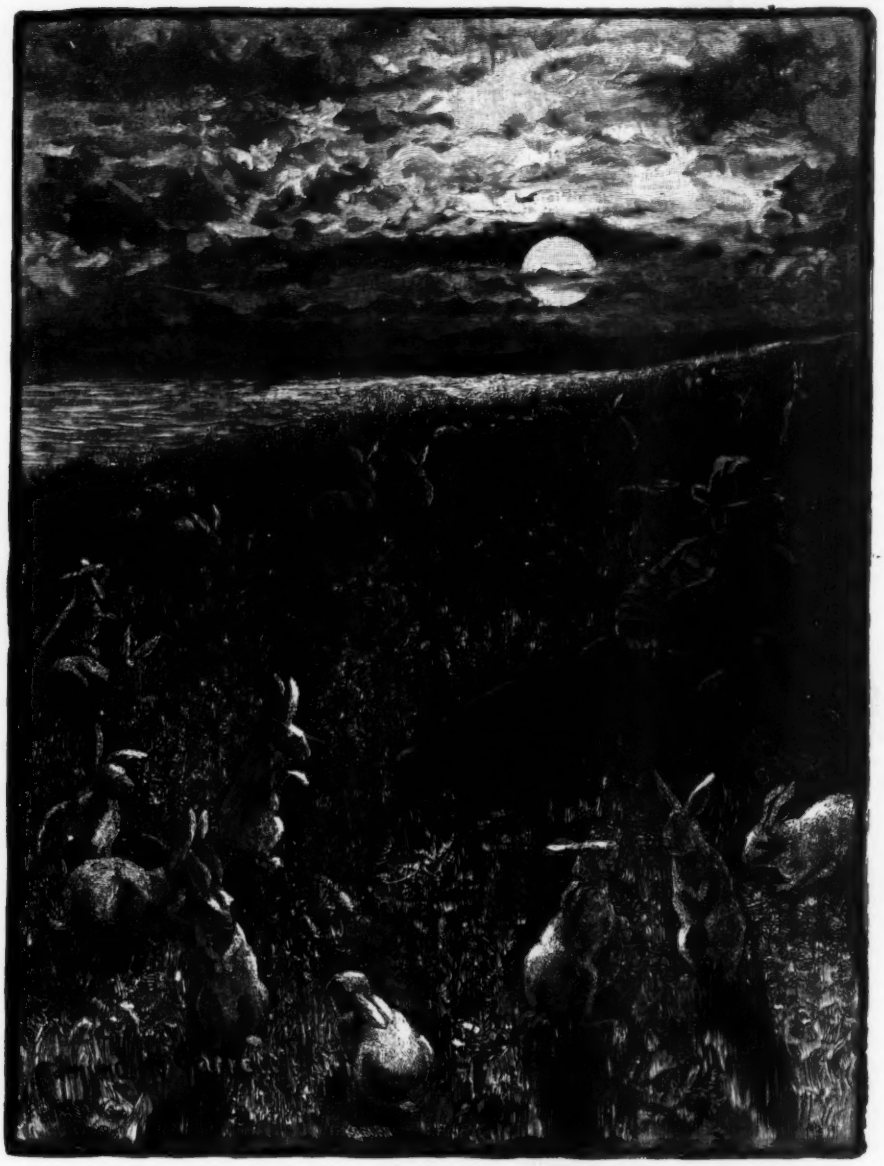
From myth to mediæval legend is a natural transition, and both fields are rich in romantic interest of the special kind in which boys take delight. Mr. Baldwin's story of Roland is therefore a fitting companion to his earlier volume, The Story of Siegfried. The oldest source from which this noblest tale of chivalry is drawn is the Chanson de Roland; but Mr. Baldwin has not confined himself to a single version of the legend, but has gathered his story from the poets and romancers "of five centuries and of as many languages," including Boiardo and Ariosto and the Morgante Maggiore of Pulci. With Roland too are associated both Olive and Reinold and Ogier the Dane and their manifold and marvelous adventures on land and sea, with men and monsters, wizards and fays. There is a decided improvement in the quality of Mr. Baldwin's narrative as compared with his earlier work, and both boys and older readers will be charmed with this "Homeric juice, if brewed in Odin's horn."—*Literary World.*

THE KNOCKABOUT CLUB IN THE TROPICS, AND THREE VASSAR GIRLS IN ENGLAND.

THE KNOCKABOUT CLUB IN THE TROPICS. By C. A. Stephens. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.35; boards, $1.00.

TRAVELS OF THREE VASSAR GIRLS IN ENGLAND. By Mrs. Lizzie W. Champney. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.35; boards, $1.00.

Estes and Lauriat make a very attractive octavo of Mr. Stephens' Knockabout Club in the Tropics; the adventures of a party of young men in New Mexico, Mexico, and Central America are pleasantly told, with as strong a mixture of the dramatic element as the subject will bear; there are numerous wood-cuts which aid the mind in taking in the scenery through which the narrative runs; and as books of travel are always fascinating, it is not difficult to predict the reception which this particular work will meet at the hands of those for whom it was designed. In the same general line but of a little better quality, is Mrs. Lizzie W. Champney's record of the Travels of Three Vassar Girls in England; it furnishes an entertaining account of the adventures of these enterprising young women in a holiday excursion through the mother-country; it is needless to say that, with a good deal of history, they secure a good deal of amusement and not a little general information.—*Christian Union.*



In a Fairy Ring.—*From Wide Awake.*

WIDE AWAKE.

WIDE AWAKE FOR 1883. Edited by Ellen G. Farham. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.50; boards, 90 cents.

Commanding the services of some of the most desirable contributors, edited with discrimination, enlivened and enriched with beautiful pictures, the object of patient and intelligent care and liberal expense, the Wide Awake grows better, livelier, lovelier and is a model magazine.

The bound volume of Wide Awake for 1883 is a collection of stories and articles for children written by the most popular writers of the time, on the subjects in which they are most deeply interested. The editors have done all that conscientious care can do to keep the magazine up to the highest standard. Their success is proved by their list of contributors, among whom are the Rev. E. E. Hale, Rose Terry Cooke, H. H., Mrs. Stowe, Christina Rossetti, Arthur Gilman, Susan Coolidge, and Rose Kingsley. The book is full of pictures, and gives instruction in cooking, in the use of tools, and in a great variety of useful and amusing occupations for children.—*Boston Advertiser.*

THE HOOSIER SCHOOLBOY.

THE HOOSIER SCHOOLBOY. By Edward Eggleston. 16mo. Sold by John Wanamaker; cloth, 75 cents.

It is a refreshing change to turn to Mr. Edward Eggleston's Hoosier Schoolboy (Scribner's), a serial from *St. Nicholas*. It would be hard to find a more vigorous and well-told story of schoolboy life. The whole book is instinct with manliness and right feeling. Jack, the hero, is a brave, intelligent and resolute lad, whose unfolding character reveals all the germs of a noble manhood. With no love of fighting, he fights pluckily when occasion calls, yet never fails to estimate rightly the finer quality of moral courage. Perhaps he shows too mature decision for his years, but that one error may be forgiven to the idealism of the author. The accounts of the different games played by the Hoosier schoolboys are a marked feature of the book, and ought to furnish valuable hints for amusement to boy-readers unfamiliar with them, especially those fortunate ones who enjoy country freedom and space. The incidents of the story are admirably varied, and all full of interest. In short, the book is an eminently delightful one.—*N. Y. Evening Post.*

THE ENGLISH BODLEY FAMILY.

THE ENGLISH BODLEY FAMILY. By Horace E. Scudder. Illustrated. 4to. Sold by John Wanamaker; boards, $1.00.

The Bodley books have been so universally read and are already in so many homes that there no longer exists any necessity for characterizing the successive additions to the series which Mr. Scudder gives the world from time to time. The careful workmanship, the healthful tone, the artistic sense of what is effective and natural, the simple but picturesque narration, are characteristic of this latest number of a delightfully growing family. Our children cannot know too much of English history and English scenery. This volume will serve as a charming guide through some of the most entertaining and impressive incidents in English history, and through some of the most delightful English landscapes.—*Christian Union.*

The Picnic at Nuneham.
—*From Vassar Girls in England.*

PHIL AND HIS FRIENDS.

PHIL AND HIS FRIENDS. By J. T. Trowbridge. 12mo. Sold by John Wanamaker; 90 cents.

The account of Phil's troubles and of his struggles out of them is decidedly interesting, but the book has the fault, so common in stories in which a boy is the hero, of putting him too much on a level with men: the boy element is hardly visible.—*N. Y. Evening Post.*

THE BEAR WORSHIPERS.

THE BEAR WORSHIPERS OF YEZO, AND THE ISLAND OF KARAFUTO. By Edward Greey. 4to. Sold by John Wanamaker; boards, $1.10; cloth, $1.50.

The ideal bear, in heraldry, astronomy, and finance, has his place of honor and importance, and without the living creature of claws and hair, no well regulated menagerie or continental pit can pretend to exist. Mr. Edward Greev, however, has discovered a country in which Bruin is actually worshiped. Yezo, the most nothern of the four large islands in Japan, is the country, and the Ainos are the bear worshipers. These bushy-headed and thick-bearded people are the aboriginal stock of the Nihon archipelago, or at least of its northern half. They tattoo their hands and arms, and the married women join their eyebrows by a bridge of blue, and prick a space of the same color aound the mouth, making that organ appear like a slit in an indigo bag; or, at a distance, like a clown's exaggerated smile. The Aino husbands, however, are neither Blue-beards nor Pawnees, but gentle and peaceable. Saké, or Japanese beer, is their worst enemy, and to be drunk is to enter the Aino's heaven. Mr. Greey also tells us about the island which the Russians bought from the Japanese by trading off some of the Kurile isles in exchange. Which got the cash and which the wooden nut-meg, in this swap, is still a moot-point with the Japanese newspapers. However, Saghalin, as the Muscovites call it, or Karafuto (literally Chinaman's Land), as the Japanese say, is full of strange tribes and people among whom Mr. Greey, when in the United States Navy, visited. What he saw with his own eyes, together with what he has read and borrowed from Japanese books, he has digested into a story of travel. He looks at these curious people not with prejudice, but with real interest, albeit his sleeve is often near his mouth, to hold the laughs that frequently fall into the proverbial receptacle. The ways of these primitive peoples in the cold land are funny enough. The lack of soap and water as a detergent suggests the need of missionary work; but then to civilize them would spoil the point of much of Mr. Greey's lively and fascinating book. Evidently his own supply of insect powder must have been large to have accomplished so much visiting in Aino and Santan huts, but his narrative is irreproachable, as well as informing and amusing.—*The Critic.*

Dorothy at sixteen.
—*From Donald and Dorothy.*

BOY TRAVELLERS IN CENTRAL AFRICA.

BOY TRAVELLERS IN CENTRAL AFRICA. By Thomas W. Knox. Illustrated. 4to. Sold by John Wanamaker; cloth, $2.25.

Harper and Brothers have added another to the series of sumptuous and instructive volumes for the young by that renowned traveller and entertaining writer. Thomas W. Knox. Volumes of The Boy Travellers have been previously published. In conducting his imaginary tourists through the Continent of Africa the author has not dwelt upon those portions that have been more or less familiar to the Western world for a long period, but has drawn most largely from the results of the explorations of the last quarte of a century by such men as Livingstone, Stanley.

Barth, Speke, Baker, etc., with a spice of Cumming, Wilson and the like. Out of this abundant material he has prepared a descriptive sketch, containing much scientific information with numerous thrilling incidents, all which are profusely illustrated with fine engravings. The binding corresponds with the contents. It is a book that will gladden the heart of any boy and one from which he may gain a vast amount of important information.—*N. Y. Observer.*

THE AMERICAN GIRLS' BOOK.

THE AMERICAN GIRLS' BOOK OF WORK AND PLAY. By Helen Campbell. Illustrated. Small 8vo. Sold by John Wanamaker; cloth, $1.50.

The American Girls' Home Book of Work and Play by Helen Campbell seems likely to realize the author's hope that it may fill a "long unoccupied niche," and be to girls what the American Boys' Handy Book and others have been to their brothers. The first part deals wholesomely with in-door entertainment. In the second part are found rules for tennis and archery, information about gymnastics, swimming, boating, camping, and walking, and making collections in natural history, aquaria, etc. The third part teaches sewing (too often overlooked in the education of girls), home manufacture of gifts, and various industries which may be practised on a large or small scale, like carpentering (which never comes amiss to a housewife), carving, culture of fruit and flowers, bees and silk, and many suggestions valuable to either sex, but coming entirely within the capacity of girls. For cultivating healthy interests and occupations we can heartily recommend this book.—*The Critic.*

CLOVERNOOK CHILDREN, AND SNOW BERRIES.

CLOVERNOOK CHILDREN, SNOW BERRIES. By Alice Cary. New edition; 2 volumes, cloth, 12mo. Sold by John Wanamaker, 90 cents each.

Clovernook Children has become a classic for little folks. Its peaceful life and quiet incidents are gracefully told and invested with a charm to which children attentively incline. Clovernook is the name of the neighborhood where Alice Cary was born, and much of the story is taken from her own experience. Snow Berries is composed of forty-four poems, short stories and sketches, and contains the gems of the author's writings for children. They have an honorable place for their purity, modesty, literary merit and interest. Both volumes are beautifully bound in holiday form, and are among the first books to be recommended as worthy and desirable gifts. Their old-time popularity has continued to the present time with little abatement, and will continue for many a year.—*Boston Globe.*

The Finishing Touches.
—*From Fred. Bradford's Crusade.*

AMONG THE LAKES.

AMONG THE LAKES. By W. O. Stoddard. 12mo. Sold by John Wanamaker; cloth, 75 cents.

It is in quite the way of an experiment, in these days when child's literature is nothing if not illustrated, to publish a story-book of over three hundred pages without a trace of a picture between the covers. The author and publishers of this capital book have dared to experiment thus, and, we think, succeeded admir-

ably. It adds greatly to the author's credit to maintain a child's interest without the support of illustrations; and Mr. Stoddard has undoubtedly shown his power to do this in Among the Lakes, which contains a wealth of hearty and wholesome fun and adventure, pure and free of all sensationalism, that will delight the hearts of boys and girls alike, for there are both in the story.

WORTHINGTON'S ANNUAL.

WORTHINGTON'S ANNUAL. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.25; boards, 90 cents.

Mr. R. Worthington has ready the first issue of Worthington's Annual. Whether it will be the last, he says, depends entirely upon the public, and he seems to feel confident that the young folks, at any rate, will sustain his venture. Certainly there is no lack of variety in the book. There is not a page without an illustration, some of them woodcuts from charming drawings by Miss Kate Greenaway, others lithographs in color. There is as much variety in the subjects treated as in the illustrations; and the children are given, besides the usual style of children's pictures, portraits of Emerson, Darwin, Longfellow and other distinguished men, with one of Adelina Patti singing at an orchestral concert. Worthington's Annual has no rival in respect to quantity, and the quality of many of its woodcuts is to be highly commended.—*The Critic.*

Grandma's House in Winter.
—*From Little Folks' Reader.*

MAN-OF-WAR LIFE.

MAN-OF-WAR LIFE. A Boy's experience in the United States Navy. By Charles Nordhoff. Illustrated; 4to. Sold by John Wanamaker; boards, 85 cents.

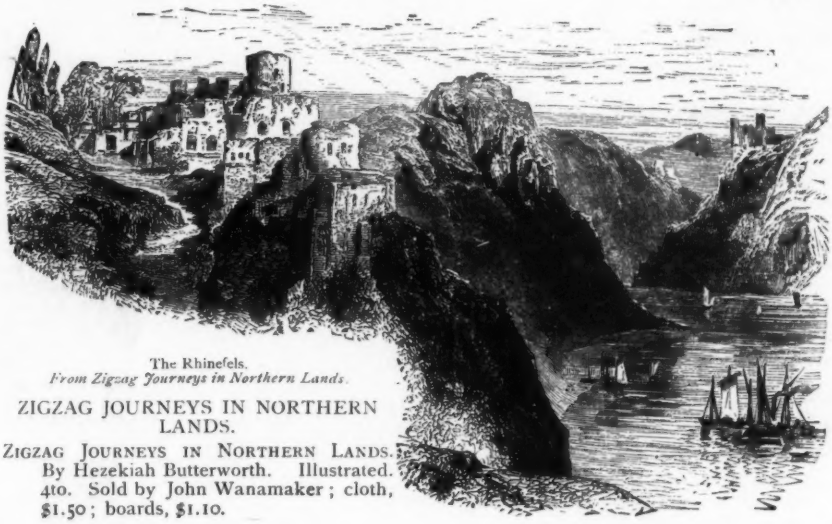
Across the outside binding of the cover, in a golden sunset, two Jack Tars cling to the yard arm, clewing the topsail, and under them flies the man-of-war bird. A big pennon hangs down with the title of the book, and on the other side an old sailor views the scene, looking out of a port-hole of a frigate. The outside alone is attractive enough to fascinate any lad. Mr. Nordhoff informs us that in 1855 he wrote the book, but that the publishers have requested a new edition; hence this handsome volume. Mr. Nordhoff tells how in his younger days the navy was different from what it is to-day, and that the sailors have comforts they did not enjoy when he was a lad. The whole story of life on shipboard is delightfully told, and this new edition is certain to be as popular as was the earlier one.—*N. Y. Times.*

From Our Little Men and Women.

OUR YOUNG FOLKS' PLUTARCH.

OUR YOUNG FOLKS' PLUTARCH. Edited by Rosalie Kaufman. Illustrated. 8vo. Sold by John Wanamaker; cloth, $2.25.

Miss Kaufman has done a good work, and has made a most attractive book out of her Young Folks' Plutarch. She has shown excellent judgment in her modifications and condensations, and has retained the spirit, and in the most important scenes the very words, of the famous father of biography, giving whole interviews almost entire, as, for instance, that between Coriolanus and Volumnia. Of course, no real lover of Plutarch desires to have anything left out, altered, or condensed, for it is Plutarch himself one loves, with his little touches which go to the heart. One may thrill at the bare fact of Cato's death, but it invests the tragedy with sacredness and sweetness to know that as he lay on his bed that last night he heard of the tempestuous gales which had detained Crassus, and "sighed in pity of his friends at sea," and how, just before the dreadful deed was done, the "birds began to chirp." And nothing else quite so endears Pericles to us as the recital in the old story of how, after losing his sister, relatives and



The Rhinefels.
From Zigzag Journeys in Northern Lands.

ZIGZAG JOURNEYS IN NORTHERN LANDS.

ZIGZAG JOURNEYS IN NORTHERN LANDS. By Hezekiah Butterworth. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.50; boards, $1.10.

Mr. Butterworth's Zigzag Journeys have become almost as well known as the travels of Mr. Bodley and his interesting family, and the latest issue in this entertaining series promises not to fall behind its predecessors in interest. The Zigzag Journeys in Northern Lands gives an account of the summer trip of the Club from the Rhine to the Arctic, with many full and half page illustrations of the quaint achitecture, historical incidents, and legendary story of those very interesting countries. Mr. Butterworth has the eye of a journalist, and knows how to select incidents that have popular interest.—*Christian Union.*

friends in the plague, "he lost not his dignity of sentiment and greatness of soul;" "he neither wept nor performed any funeral rites" until his last surviving son died, and then, when he would have put the "garland on the head of the deceased, his firmness forsook him; he could not bear the sad spectacle; he broke out into loud lamentations and shed a torrent of tears.

Sentiment cannot, of course, belong to condensations and generalizations, and the essence, the perfume, of ancient writers cannot be imparted to these popularized abridgements. But everything must be made attractive to the young people of the present day, and the finely-lettered yellow pages of the Plutarch of our own youth would hardly suit their taste. This edition, with its clear type, excellent maps, and illustrations, is destined to find a whole army of youthful readers, who it may be hoped will kindle into ardor and heroism at the noble recital of great lives and great deeds.—*Lippincott's Magazine.*

The Young Musicians.
—*From Bo Peep for 1883.*

YOUNG FOLKS' WHYS AND WHEREFORES.

YOUNG FOLKS' WHYS AND WHEREFORES. By Uncle Lawrence. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.65.

This work is handsomely bound in ornamented cloth, printed on heavy paper, in large, clear type, and illustrated with over one hundred excellent engravings. It adds another to the many useful and popular works in which young people are taught the essential facts of physical science without the dryness of the ordinary text-book, so distasteful to children. In a series of delightful conversations at home Grandfather Gorden and her big brother Paul instruct little Annie Merton in the wonders of natural phenomena, such as snow, rain, the seasons, heat and cold, astronomy, etc. Some of the chapters weave into the conversation of the fictitious characters pleasing historical anecdotes, and several are devoted to the history and explanation of the balloon, the telegraph, and the character and different applications of steam. The whole work is well adapted to the taste of little people, and, with the attractive shape of the volume, would render it not only useful at all times, but especially suitable for a nice holiday present to the young of either sex.—*Baltimore News.*

OUR BOYS IN CHINA.

OUR BOYS IN CHINA. By Harry W. French. Illustrated. 4to. Sold by John Wanamaker; cloth, $1.50; boards, $1.10.

A generation ago, a book for children about China was a rarity, and was probably a Sunday-school volume of inferior literary substance. Then, China was at the ends of the earth, and the man with a queue had not jostled our American politics. As rare as a dragon, but not so common as a sea-serpent, was his appearance in our streets. Now, as a "laborer" he has come to stay; and as a "trader" or "play-actor," he won't be barred out by laws however strict. A generation ago, too, an American boy in China, unless a missionary's baby, was as infrequent as a phœnix. There are now probably 4,000 white boys and girls at the ports and in the interior of the empire, and they, as well as our own children, will read Harry W. French's Our Boys in China. Scott and Paul Clayton are not English lads who wear chimney-pot hats at twelve, and ruffled cuffs and knickerbockers on Sunday, but are real American boys. They talk good language without slang, and have no resemblance whatever to Peck's bad boy, or the creature with a "diary," and yet are full of fun, life, and spirits. They keep their eyes open, and have a jolly time. The author knows a good deal about India; and, though perhaps only a tourist in China, is free from blunders, and tells us about the Chinese in a light and easy yet exact way. He seems free from prejudice, and does not think it necessary to paint "Cousin John" either as a puppy-eater, or as a model. In short, neither Voltaire's ideal Chinaman nor Denis

Kearney's "leper" appears in his pages. Taking as one of his texts that the Chinese are "peculiar," Mr. French gives us a wonder-book which is yet true, and all the more interesting because underneath the solid description is a narrative with varied characters. It is good to find so much pains taken with a "boy's book." From the China Sea to Shanghai, well named "a European port," adventures and wonders never cease — cricket-fights, cormorant fishing, thunder-gods and pagodas, junks and opium smokers, fortune-tellers and porcelain-painters, come before the eye in text and picture. The book is timely also, and will make the once mysterious hive of humanity very real to the boys who look into the newspapers daily for news about France and her fortunes in the threatened war.—*The Critic.*

STORIES FROM LIVY AND HERODOTUS.

STORIES FROM LIVY; STORIES FROM HERODOTUS. By Rev. Alfred Church. Illustrated. 12mo. Sold by John Wanamaker; cloth, 90 cents each.

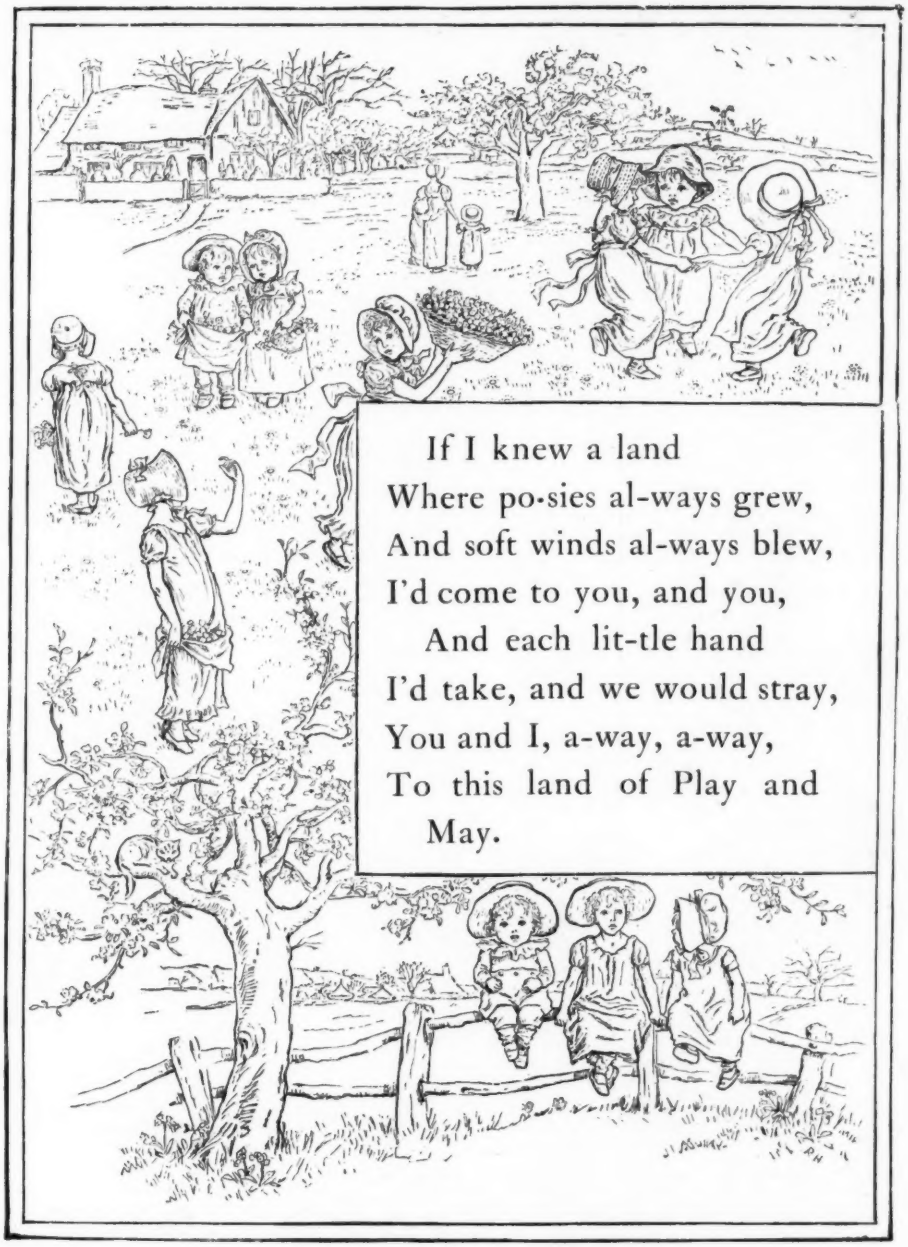
Two delightful volumes by Rev. Alfred J. Church, Professor of Latin at University College, London, who has done for the classics what Charles and Mary Lamb did for Shakespeare, and what the former proposed at one time to do for Beaumont and Fletcher. They are entitled Stories from Livy, and Stories of the East from Herodotus. Among the former, of which there are seventeen, we find all the famous old Roman myths and legends, Romulus and Numa, Lars Porsena, Virginia, and the rest of that shadowy family, and among the latter, of which there are eighteen, we find the most famous and poetic episodes that adorn the sweet and simple pages of the Father of History. Children who know but little about Herodotus and Livy, and children of a larger growth who have forgotten what they once knew, will be equally charmed with these stories and their graphic illustrations, which may be said to represent the art of the period.—*Mail and Express.*

TOLD IN THE TWILIGHT.

TOLD IN THE TWILIGHT. By F. E. Weatherly. Illustrated in colors by Miss M. Ellen Edwards. 4to, boards. Sold by John Wanamaker, $1.25.

We have seen nothing this year in the shape of a holiday book that is so pretty, so dainty, as Told in the Twilight. It is a collection of fresh and homely verse, the writer of which, Mr. F. E. Weatherly, is not so well known in this country as several British singers of less ability, and it is charmingly illustrated by Miss M. Ellen Edwards, who has no equal among the English sisterhood of artists in black and white, except Miss Kate Greenaway, whose style is so different from hers that no comparison can be made between them. Miss Edwards has an abiding sense of womanly and childly grace, which she imparts to all her drawings, and with this a sense of the fantastic and poetic which is delightful. Her illustrations here are marginal and full page—the former consisting of delicate border work, which is faintly printed in tints, the latter of figures and landscapes, which are printed in colors; and the color for the most part is good. The general effect of the whole is one of loveliness.—*Mail and Express.*

From Worthington's Grimm's Fairy Tales.



The Land of Play.
—*From Babyland for 1883.*

BABYLAND.

BABYLAND FOR 1883. 4to. Sold by John Wanamaker, cloth, 65 cents; boards, 45 cents.

The bound volume of Babyland for 1883 finds its place with the youngest readers. Its simple little stories are placed around a multitude of pictures, and make a periodical for babies that so far as we know, is unique in the world of magazines.

New Holiday Books

and their prices at John Wanamaker's.

I.—For Grown Folks.

THE PRINCESS. By Alfred Tennyson. An entirely new edition. 120 illustrations. 8vo, cloth, $4.25; tree calf, or morocco, $7.00; calf, inlaid mosaic patterns, $9.00.

A SCORE OF ETCHINGS. Twenty plates by Seymour Haden, Herkomer, Hamerton, Colin Hunter, and others. With text critical and descriptive by Roger Riordan. Folio, cloth, $11.00.

HISTORY OF ANCIENT SCULPTURE. By Lucy M. Mitchell. 250 illustrations. 8vo, cloth, $9.00; half morocco, $13.50; morocco, $19.00.

SELECTIONS FROM ANCIENT SCULPTURE. 20 heliotype plates with descriptive text, to accompany the History of Ancient Sculpture, by Lucy M. Mitchell. In portfolio, $3.50.

TYPES OF SPANISH STORY. The Manners and Customs of Old Castile. Illustrated with 36 proof etchings on Japanese paper, by R. De Los Rios. Imperial 8vo, $7.50.

DANTE'S PURGATORY AND PARADISE. Translated by Rev. Henry Francis Cary. 60 full-page illustrations, by Gustave Doré. Folio, cloth, $4.50; morocco, $7.50.

UNE JOURNÉE D'ENFANT. (A Day in the Life of a Child.) 20 illustrations, by Adrien Marié, with an introduction by Henry Strahan. Folio, ornamented French binding, $6.25.

THE RAVEN. By Edgar A. Poe. Harper Brothers' edition. Illustrated with 24 full-page plates, by Gustave Doré. Folio, cloth, $7.00; alligator, $12.00. Dutton and Co.'s edition, illustrated by Taylor. Small 4to, cloth, $1.00.

RED LETTER DAYS ABROAD. By John L. Stoddard. Author of The Stoddard Lectures. 130 illustrations. 8vo, cloth, $3.75; tree calf, or antique morocco, $7.50.

MICHAEL ANGELO. A Dramatic Poem. By Henry Wadsworth Longfellow. Illustrated. 4to, cloth, $5.50; morocco, $7.50.

TWENTY POEMS FROM LONGFELLOW. Illustrated from paintings by his son, Ernest W. Longfellow. With portrait. 8vo, cloth, $3.00; morocco, or tree calf, $7.00.

THE ESSAYS OF ELIA. By Charles Lamb. The Temple Edition. From new type, with etchings by Smillie, and others. 8vo, cloth, $3.00.

THE NEW TESTAMENT. Illustrated with designs from the old masters. Royal 4to, cloth, $7.50.

FAIR WORDS ABOUT FAIR WOMEN. Gathered from the Poets by O. B. Bunce. With 9 illustrations from designs by Will H. Low. Crown 8vo, cloth, $2.25.

SUNLIGHT AND SHADE. Poems and pictures of Life and Nature. Illustrated. 8vo, gilt edges, $2.25.

FAVORITE POEMS. Selections from English and American Authors. Illustrated. Square 8vo, cloth, gilt edge, $1.75.

RAPHAEL'S MADONNAS AND HOLY FAMILIES. By Mrs. Julia A. Shedd. 20 heliotype illustrations. 4to, cloth, $5.50.

THE WILD TRIBES OF THE SOUDAN. By F. L. James. 3 maps and 40 full-page illustrations. 8vo, cloth, $3.75.

THE MIDDLE KINGDOM. (The Chinese Empire.) By S. Wells Williams. With illustrations and map. *Enlarged edition.* 2 vols, 8vo, cloth, $7.00.

SCOTTISH PICTURES. Drawn with pen and pencil. By Rev. S. G. Green. Illustrated. Imperial 8vo, cloth, $2.25.

SPANISH WAYS AND BY-WAYS. By W. H. Downes. 50 illustrations. 8vo, cloth, $1.10.

THE WOODS AND LAKES OF MAINE; or, A Trip from Moosehead Lake to New Brunswick in a Birch-Bark Canoe. By Lucius L. Hubbard. Illustrations by Will L. Taylor. 8vo, cloth, $2.25.

MOUNTAIN, LAKE AND RIVER. 25 steel line engravings, with descriptive text by N. P. Willis and others. 4to, cloth, $2.50.

THE HEART OF EUROPE. From the Rhine to the Danube. A series of views, with text, by Leo de Colange. Folio, cloth, $2.50.

AN ELEGY WRITTEN IN A COUNTRY CHURCH YARD. By Thomas Gray. Roberts Brothers' edition. 30 designs by Harry Fenn. Post 8vo, cloth, $1.00; royal 8vo, cloth, $2.00.—Estes and Lauriat's edition. Illustrations by Birket Foster and others. Small 4to, cloth, 1.00.—Lippincott's edition, 22 illustrations. Royal 8vo, cloth, $2.25; polished morocco, $5.50; tree calf, $5.50; alligator, $2.65; parchment, $2.65. Edition de luxe. Limited to 500 copies. Royal 4to. $9.00 and $11.00.

HIGH TIDE ON THE COAST OF LINCOLNSHIRE. By Jean Ingelow. 40 designs by Church, and others. Royal 8vo, cloth, $3.00; morocco, or tree calf, $6.00.

LA FONTAINE'S FABLES. A new edition in English, with 25 full-page etchings by Delierre. 8vo, parchment back, cloth sides. Édition de luxe, limited to 250 copies, $7.50.

GEMS FROM T. BUCHANAN READ'S POEMS. Drifting, Brushwood and Christine in one volume. Small 4to, cloth, $2.25; alligator, $2.25; tree calf, $5.50.

SONGS AND SCENES FROM GOETHE'S FAUST. Translated by Bayard Taylor. Small 4to, cloth, $1.00.

THE RIME OF THE ANCIENT MARINER. By Coleridge. Illustrated by Doré, Birket Foster, and others. Small 4to, cloth, $1.00.

BINGEN ON THE RHINE. By Caroline E. Norton. 20 illustrations, Small 4to, cloth, $1.00.

THE FORGING OF THE ANCHOR. By Samuel Ferguson. 20 illustrations. Small 4to, cloth, $1.00.

OUR CHRISTMAS IN A PALACE. By Edward Everett Hale. 12mo, cloth, 75 cents.

THE PARCHMENT SHAKSPERE. 12 volumes. 18mo, parchment antique, each 95 cents; the set, $11.40.

ALDRICH'S POETICAL WORKS. Illustrated edition, new style. 8vo, cloth, $3.75; morocco, or tree calf, $7.00.

LEAD, KINDLY LIGHT. By John Henry Newman. 12 illustrations. Post 8vo, cloth, $1.00; flexible morocco, or tree calf, $2.65. Royal 8vo edition, cloth, $2.00; antique morocco or tree calf, $6.00.

PILGRIMS OF THE NIGHT. By F. W. Faber. Illustrated. Small 4to, cloth, $1.00.

THE EVENING HYMN. By John Keble. Illustrated. 4to, cloth, $1.00.

COME INTO THE GARDEN, MAUD. By Alfred Tennyson. With designs by E. H. Garrett. Small 4to, cloth, $1.00.

MY FAITH LOOKS UP TO THEE. By Ray Palmer. With designs by L. S. Comins. Small 4to, cloth, $1.00.

THE LORD IS MY SHEPHERD. The XXIII. Psalm in Song and Sonnet. By Prof. W. C. Richards. With designs by Miss Humphrey and others. Small 4to, cloth, $1.00.

THAT GLORIOUS SONG OF OLD. By Edmund Hamilton Sears. With designs by Alfred Fredericks. Small 4to, cloth, $1.00.

IT WAS THE CALM AND SILENT NIGHT. Alfred Domett's Christmas Hymn. With designs by W. L. Taylor. Small 4to, cloth, $1.00.

THE NIGHT BEFORE CHRISTMAS. By Clement C. Moore. 20 illustrations. Small 4to, cloth, $1.00.

ENGLISH POETS. Bound in Japanese fashion. Shakespeare, Byron, Tennyson, Burns, Moore, Milton, Virgil, Schiller, Pope. 16mo, each, $1.25.

GRANDMOTHER'S STORY OF BUNKER HILL BATTLE. By Oliver Wendell Holmes. Illustrated in colors by H. W. McVickar. 8vo, boards, $1.25.

KATE GREENAWAY'S ALMANACK, for 1884. 24mo, paper, 30 cents; cloth flexible, 45 cents; leather flexible, 75 cents.

THE FOLLOWING ARE BOUND IN ILLUMINATED PAPER COVERS WITH FRINGED EDGES.

TO THE FRINGED GENTIAN. By William Cullen Bryant. 90 cents.

COMING OF THE BIRDS. By Elaine Goodale. 90 cents.

FLOWERS OF THE SEA. In Picture and Verse, 90 cents.

THE FLOWER SONGS SERIES. By Susie B. Skelding
Songs of Flowers.
A Handful of Blossoms.
Maple Leaves and Golden Rod.
Each 90 cents.

SONGS AND SCENES FROM GOETHE'S FAUST. Translated by Bayard Taylor. $1.10.

THE RAVEN. By Edgar A. Poe. Illustrated. $1.10.

LEAD, KINDLY LIGHT. By John Henry Newman. 12 illustrations. $1.10.

PILGRIMS OF THE NIGHT. By F. W. Faber. Illustrated. $1.10.

KEBLE'S EVENING HYMN. Illustrated. $1.10.

BELLS ACROSS THE SNOW. By Frances Ridley Havergal. Illustrated. $1.10.

MY FAITH LOOKS UP TO THEE. By Ray Palmer. with designs by L. S. Comins. $1.10.

IT WAS THE CALM AND SILENT NIGHT. Alfred Domett's Christmas Hymn. With designs by W. L. Taylor. $1.10.

THAT GLORIOUS SONG OF OLD. By Edmund Hamilton Sears. With designs by Alfred Fredericks. $1.10.

THE LORD IS MY SHEPHERD, The XXIII. Psalm in Song and Sonnet. By Prof. W. C. Richards. With designs by Miss Humphrey and others. $1.10.

COME INTO THE GARDEN, MAUD. By Alfred Tennyson. With designs by E. H. Garrett. $1.10.

CURFEW MUST NOT RING TO-NIGHT. By Rosa Hartwick Thorpe. With designs by E. H. Garrett. $1.10.

AN ELEGY WRITTEN IN A COUNTRY CHURCHYARD. By Thomas Gray. Roberts Brothers' edition. $1.10. Estes and Lauriat's edition, $1.10.

THE RIME OF THE ANCIENT MARINER. By Coleridge. Illustrated by Doré. $1.10.

THERE WAS A LITTLE GIRL. By H. W. Longfellow. Illustrated by Bertha M. Schaeffer. $1.00.

II.—For Young Folks.

THREE VASSAR GIRLS IN ENGLAND. By Lizzie W. Champney. Illustrated by Champ and other artists. 4to, boards, $1.00; cloth, $1.35.

AMERICAN GIRL'S HOME BOOK FOR WORK AND PLAY. By Helen Campbell. 140 illustrations. Small 4to, cloth, $1.50.

ZIG-ZAG JOURNEYS IN NORTHERN LANDS. The Rhine to the Arctic. By Hezekiah Butterworth. 4to, boards $1.10; cloth, $1.50.

OUR BOYS IN CHINA. By Harry W. French. 4to, boards, $1.10; cloth, $1.50.

BEAR WORSHIPPERS OF YEZO AND THE ISLAND OF KARAFUTO. By Edward Greey. 180 illustrations. 4to, boards, $1.10; cloth, $1.50.

BOY TRAVELLERS IN AFRICA. Part V. of Boy Travellers in the Far East. By Thomas W. Knox. 8vo, cloth, $2.25.

FAMILY FLIGHT THROUGH SPAIN. By Edward Everett Hale and Miss Susan Hale. 4to, cloth, $1.65.

MAN-OF-WAR LIFE. A Boy's Experience in the United States Navy. By Charles Nordhoff. New edition, fully illustrated. 8vo, boards, 85 cents.

KNOCKABOUT CLUB IN THE TROPICS. By C. A. Stephens. Illustrated. Small 4to, boards, $1.00; cloth, $1.35.

BOYS OF THE SIERRAS; or, The Young Gold Hunters. Illustrated. Small 4to, boards, 85 cents.

ENGLISH BODLEY FAMILY. By Horace C. Scudder. Illustrated. 4to, boards, $1.00.

YOUNG FOLKS' WHYS AND WHEREFORES. By Uncle Lawrence. Illustrated. Royal 8vo, cloth, $1.65.

OUR YOUNG FOLKS' PLUTARCH. By Rosalie Kaufman. Illustrations and maps. Square 8vo, cloth, $2.25.

PLUTARCH FOR BOYS AND GIRLS. Selected by Prof. John S. White. Illustrated. 4to, large type. cloth, $2.00.

CHRONICLE OF THE CID. Edited by Richard Markham. Illustrated with 50 designs by H. W. McVickar and Alfred Brennan. 8vo, cloth, $2.25.

STORY OF ROLAND. By James Baldwin, author of Story of Siegfried. Illustrated by Birch. 12mo, $1.50.

THE MERRY ADVENTURES OF ROBIN HOOD, OF GREAT RENOWN IN NOTTINGHAMSHIRE. Written and illustrated by Howard Pyle. 4to, leather, antique, $3.50.

CITY IN THE SEA. Stories of the Old Venetians. By the author of Belt and Spur. Colored illustrations. 12mo, cloth, $1.50.

STORIES OF THE EAST FROM HERODOTUS. By Rev. Alfred Church. With illustrations from ancient frescoes and sculptures. 12mo, cloth, 90 cents.

STORIES FROM LIVY. By Rev. Alfred Church. Illustrated from designs by Pinelli. 12mo, 90 cents.

DONALD AND DOROTHY. By Mary Mapes Dodge, author of Hans Brinker. Illustrated. Square 12mo, cloth, $1.50.

ELSIE'S NEW RELATIONS.—A sequel to Grandmother Elsie. By Martha Finley. 16mo, cloth, 75 cents.

THE QUEEN'S BODY-GUARD. A book for girls. By Margaret Vandegrift, author of Under the Dog Star. 12mo, cloth, $1.00.

QUEEN VICTORIA. By Grace Greenwood. 12mo, $1.10.

CLOVERNOOK CHILDREN. By Alice Cary. 12mo, cloth, 90 cents.

SNOW BERRIES. By Alice Cary. Illustrated. 12mo, cloth, 90 cents.

FOUR LITTLE FRIENDS; or, Papa's Daughters in Town. By Mary D. Brine. 60 illustrations. 4to, boards, 85 cents; cloth, $1.35.

HARRY BRADFORD'S CRUSADE. By Joanna H. Mathews. 50 illustrations. 4to, boards, 85 cents; cloth, $1.35.

PHIL AND HIS FRIENDS. By J. T. Trowbridge. Illustrated. 12mo, cloth, 90 cents.

RECOLLECTIONS OF A DRUMMER BOY. By Rev. Harry M. Keifer. Illustrated. 16mo, cloth, 95 cents.

SNUG HARBOR; or, The Champlain Mechanics. By Oliver Optic. Illustrated. Volume II. of the Boat Builders' Series. 16mo, cloth, 90 cents.

YOUNG CIRCUS RIDER; or, The Mystery of Robert Rudd. By Horatio Alger, Jr. Volume I. of the Atlantic Series. Illustrated. 16mo, cloth, 90 cents.

NED IN THE BLOCK HOUSE; or, Life on the Frontier. By Edward S. Ellis. Illustrated. 16mo, cloth, 90 cents.

DON GORDON'S SHOOTING BOX. By Harry Castlemon. Rod and Gun Series, Vol. 1. Illustrated. 16mo, cloth, 90 cents.

UNDERGROUND CITY; or, The Child of the Cavern. By Jules Verne. 43 illustrations. 12mo, cloth, $1.10.

TIM AND TIP. By James Otis, author of Toby Tyler. 16mo, cloth, 75 cents.

HOOSIER SCHOOL BOY. By Edward Eggleston. Illustrated. 12mo, cloth, 75 cents.

A ROUND DOZEN OF STORIES. By Susan Coolidge. 12mo, cloth, $1.00.

FIRELIGHT STORIES. By Louise Chandler Moulton, author of Bed-Time Stories. 16mo, cloth, 90 cents.

FLAXIE'S KITTYLEEN. By Sophie May. Illustrated. 18mo, cloth, 55 cents.

WORTHINGTON'S ANNUAL. With 300 illustrations. 4to, boards, 90 cents; cloth, $1.50.

CHILD PICTURES FROM DICKENS. Illustrated. 4to, boards, 75 cents.

MY CURIOSITY SHOP. By American authors and artists. 4to, boards, 65 cents.

WHO TOLD IT TO ME. By Margaret Sydney. Illustrated. 4to, boards, 85 cents.

A PARCEL OF CHILDREN, WITH SOME ACCOUNT OF THEIR DOINGS. By Olive Patch. Illustrated. 4to, boards, 85 cents; cloth, $1.35.

PEEP SHOW. 4to, boards, 60 cents.

DELIGHTFUL DAYS. Illustrated. 4to, boards, 75 cents.

BALL OF THE VEGETABLES, AND OTHER STORIES. By Margaret Eytinge. 8vo, cloth, $1.50.

A LITTLE GIRL AMONG THE OLD MASTERS. 50 illustrations, with introduction and comment by W. D. Howells. Oblong, $1.50.

THERE WAS A LITTLE GIRL. By H. W. Longfellow. Illustrated by Bertha M. Schaeffer. Oblong 12mo, fringed, $1.00.

BIBLE SCENES AND STORIES FOR YOUNG FOLKS. By F. McCreedy Harris. 36 illustrations by Gustave Doré; boards, $1,45; cloth, $1.85.

GRIMM'S FAIRY TALES. Translated by Lucy Crane. Illustrated by Walter Crane. Including Grimm's Goblins, with Cruikshank's illustrations in colors. 4to, boards, 60 cents.

TOLD IN THE TWILIGHT. Printed in colors. 4to, boards, $1.25.

SIXES AND SEVENS. Illustration in colors. 4to, boards, $1.50.

LITTLE ANN, AND OTHER POEMS. By Jane and Ann Taylor. 64 illustrations by Kate Greenaway. 8vo, boards, $1.25.

THE SNOW QUEEN. By Hans Christian Andersen. Illustrated in colors by T. Pym. 4to, boards, $1.00.

CHILDREN'S THOUGHTS IN SONG AND STORY. By Louise Du Maresque Blake. Illustrated in colors by Wilson de Meza. 4to, boards, $1.35.

LONDON TOWN. Illustrated in colors by Thomas Crane and Ellen Houghton. Post 4to, boards, $1.25.

RED AND BLUE; or The Discontented Lobster. By Mrs. J. H. Ewing. Illustrated in colors by André. 4to, boards, $1.00.

JACK O'LANTERN AND OTHER RHYMES. By Eleanor W. Talbot. Illustrations in colors. 4to, boards. 85 cents.

FROM DO-NOTHING HALL TO HAPPY DAY HOUSE. Illustrations in colors by H. J. A. Miles. Oblong 8vo, boards, 50 cents.

MRS. EWING'S COLOR BOOKS. Illustrations by André. Small 4to, boards, each, 30 cents.

Three Little Nest Birds.
Soldier's Children,
A Sweet Little Dear.
Master Fritz.
The Doll's Wash.
Our Garden.

PANTOMIME. A, Picture Show for Young People. Illustrations in colors and tints. Imperial 4to, boards, 90 cents.

THE MINSTRELS. Uniform with last season's Circus Book. Illustrated in colors and tints. Imperial 4to, boards, 90 cents.

PAINTING FOR BEGINNERS AND STUDENTS. By Clara Erskine Clement. Illustrated. Indexes by L. E. Jones. 8vo, cloth, $1.90; half calf, $3.75.

OUTLINE PICTURES FOR LITTLE PAINTERS. 30 illustrations for children to color. Drawn by Helen J. A. Miles. Paper, 35 cents.

POEMS FOR CHILDREN. By Celia Thaxter. With illustrations by Miss A. G. Plympton. Small 4to, cloth, $1.10.

JINGLES AND JOYS FOR WEE GIRLS AND BOYS. By Mary D. Brine. Illustrated. 4to, boards, 85 cents; cloth, $1.45.

HISTORY OF THE UNITED STATES IN WORDS OF ONE SYLLABLE. By Mrs. Helen W. Pierson. 47 illustrations. 4to, boards, 60 cents.

WIDE AWAKE. Volumes O and P. Each, 4to, boards, 90 cents; cloth, $1.45.

ST. NICHOLAS, 1883. 4to, cloth, 2 volumes, $3.50. Sold separately, each, $1.75.

GOLDEN DAYS, FOR 1883. Illustrated. Folio, cloth, $3.25.

HARPER'S YOUNG PEOPLE, 1883. 8vo, cloth, $2.25.

MASTERY, FOR 1883. Illustrated. 4to, cloth, $1.35.

LITTLE FOLKS, 1883. Illustrated. 4to, boards, 85 cents; cloth, $1.25.

LITTLE FOLKS, READER. Volume 3. 4to, boards, 65 cents.

OUR LITTLE MEN AND WOMEN, 1883. 4to, boards, 85 cents.

CHATTERBOX, FOR 1883. Edited by J. Erskine Clarke. 4to, boards, 75 cents; cloth, $1.15; extra cloth, gilt edges, $1.50.

CHATTERBOX JUNIOR, 1883-84. 4to, boards, 75 cents.

BABY CHATTERBOX. Pictures, Stories, and Alphabets. Small 4to, boards, 40 cents.

BABYLAND, 1883. Illustrated. 4to, boards, 45 cents; cloth, 65 cents.

BO-PEEP. New volume for this year. In large type, and full of illustrations, 4to, boards, 65 cents; cloth, 90 cents.

A VOLUME WHICH FAIRLY RIVALS ALL OTHERS IN THE FIELD.

The Cambridge Book

OF

POETRY AND SONG.

An Elegant Volume of Poetical Selections, from English and American Authors.

Collected and Edited by CHARLOTTE FISKE BATES, compiler of the "Longfellow Birthday Book," etc.

With Steel Portrait of Longfellow, and 16 full-page Illustrations from Original Designs by CHURCH, DIELMAN, FREDERICKS, FENN, GIFFORD, MURPHY, SCHELL, SMILLIE, and others. Engraved by GEO. T. ANDREW. Over 900 pages royal 8vo.

Cloth, Full Gilt,	$5.00	Half Mor., Gilt Top,	$7.50
Full Mor., Gilt,	10.00	Three Calf, Gilt,	12.00

"Eminently useful as a book of reference for those who write and those who are making a special study of poetical literature."—*Boston Transcript.*

"A very valuable and very attractive volume.' —*Literary World.*

"Full and accurate indexes make this a complete as well as beautiful volume."—*N. Y. Observer.*

"We prefer this new collection to any heretofore made, as an ample, complete, and rich collection."—*Interior.*

"Especially valuable for its liberal selection from the minor poets who do not figure in previous anthologies' —*E. C. Stedman.*

"Miss Bates is known as the best compiler in the country. I shall give the volume an honorable place in my library."—*John G. Whittier.*

THOMAS Y. CROWELL & CO.,
13 Astor Place, New York.

"Remember Jacob Abbot's sensible rule to give children something that they are growing up to, not away from, and keep down their stock of children's books to the very best."

Classic Juveniles,

BY JACOB ABBOTT,
"The Prince of Writers for the Young."

AMERICAN HISTORIES FOR YOUTH. Eight vols. 12mo.	$10.00
THE ROLLO BOOKS. Fourteen vols. 16mo.	14.00
THE JONAS BOOKS. Six vols. 16mo.	6.00
THE LUCY BOOKS. Six vols. 16mo.	6.00

The author of the ROLLO BOOKS is well known wherever the English language is spoken, and his books have become *standard classics* in the domain of children's literature. It is a part of every child's education to become familiar with them.

"Jacob Abbot's books contain so much practical wisdom concerning the every-day life of children, and so many lessons in honor, truthfulness and courtesy, that they should not be left out of the libraries of boys and girls."—*From Books for the Young, compiled by C. M. Hewins, Library of Hartford Library Association.*

"We welcome, and we think the present juvenile generation will welcome, T. Y. Crowell & Co's republication of this series of juvenile classics. The 'Rollo' and the 'Lucy' and the 'Jonas' Books are written with only the children within the writer's horizon, as the children were first in the writer's heart. Some years ago the New York *Nation* called for a reprint of the 'Rollo Books,' and placed them among the best, if it did not declare them to be absolutely the best of all modern juveniles."—*Christian Union.*

"After all, can any new books for children—*do* any—have quite the charm of these old favorites? Oh, there never were such books as these in their day; and there are some wise heads who maintain that there never have been their like since. The author's faculty for *arresting attention by means of common things and turning it to instructive uses*, amounts almost, if not quite, to genius."—*Literary World.*

"The republication of thirty four volumes of Jacob Abbot's Books for children is an event deserving more than ordinary mention. It is positively refreshing to the soul to come out from the distraction of our new holiday books, and high-spiced entertainments to Rollo's first essays at picking chips, piling wood and wheeling stones, or any of those simple little tales where children behave like children, and the good and bad of their life goes on in the ordinary way."—*N. E. Journal of Education.*

THOMAS Y. CROWELL & CO.,
13 ASTOR PLACE, NEW YORK.

A List of a Few

OF

Charles Scribner's Sons'

RECENT PUBLICATIONS.

ENGLISH VERSE.

Edited by W. J. Linton and R. H. Stoddard. A series of five small volumes, 12mo, about 350 pp., price $1 each. The set of five vols. in a box, $5.

A new and standard collection of English Poetry. The volumes covering the whole field of English Verse are divided as follows: I. Chaucer to Burns. II. Lyrics of the Nineteenth Century. III. Ballads and Romances. IV. Dramatic Scenes and Characters. V. Translations. Each volume sold separately.

WORKS OF GEORGE W. CABLE.

A NEW AND UNIFORM EDITION.

THE GRANDISSIMES. One volume, 12mo. With a frontispiece, Price reduced to $1.25.

OLD CREOLE DAYS. One volume. 12mo. With a frontispiece, "The Café des Exilés." $1.25. Popular Edition. In two series. In paper, each series, 16mo, 30 cents. In cloth, gilt top, with a frontispiece in each series, 75 cents each.

MUSIC IN ENGLAND.

By Dr. Frederic Louis Ritter, Professor of Music and Director of the School of Music at Vassar College. 1 vol. 12mo, $1.50.

MUSIC IN AMERICA.

By Dr. Frederic Louis Ritter, Professor of Music, etc., at Vassar College. 1 vol. 12mo, $2.

HISTORICAL HAND-BOOK OF ITALIAN SCULPTURE.

By Charles C. Perkins, Corresponding Member of the French Institute author of "Tuscan Sculptors," "Italian Sculptors," etc. 1 vol. 8vo. With an etched frontispiece and many engravings. $4.

THE HYMNS OF LUTHER.

In the best English Versions and the Original Text, together with the Musical Arrangements written for or associated with them. Edited by Dr. Leonard W. Bacon and Prof. Nathan H Allen, Mus. Doc. 1 vol. 4to Unique binding, with vignette portrait. $2.

THE LIFE OF LUTHER.

By Julius Kostlin, Professor in the University of Halle, with more than sixty illustrations from Original Portraits and Documents. 1 vol. 8vo, $2.50.

This is the authorized American edition, containing all the original illustrations and *fac similes*.

THE WISDOM OF GOETHE.

By Professor John Stuart Blackie. With a list of citations, prepared expressly for this edition, with references to the text of the more important works. 1 vol. 12mo. $1 25.

FRED, AND MARIA AND ME.

By Elizabeth Prentiss, author of "Stepping Heavenward." 1 vol 16mo, illustrated. A new edition. Price reduced to $1.

THE MIDDLE KINGDOM.

A Survey of the Geography, Government, Literature, Social Life, Arts, and History of the Chinese Empire and its Inhabitants, with illustrations and a new map of the Empire. By S. Wells Williams, LL.D. 2 vols, 8vo, $9.

THE MERRY ADVENTURES OF ROBIN HOOD.

Of Great Renown in Nottinghamshire. Written and illustrated by Howard Pyle. 1 vol. 4to. Full embossed leather, antique, from the author's designs. $4.50.

***These Books are for sale by all booksellers, or will be sent by mail upon receipt of price by

CHARLES SCRIBNER'S SONS,

743 and 745 Broadway, New York.

New Illustrated Juvenile Books.

I.

THE CRUISE OF THE SNOW-BIRD.

A STORY OF ARCTIC ADVENTURE. By Gordon Stables, M. D., R. N. With 9 full-page illustrations. 1 vol., 12mo, handsomely bound in extra cloth, full gilt side, $1.50.

"This is a capital story of adventure of the sort that all true boys delight in; of moving accidents by flood and field, of hair-breadth 'scapes;' and perhaps the greatest charm about the story is that it is so true to nature."

II.

WM. H. KINGSTON'S NEW BOOK.

FROM POWDER-MONKEY TO ADMIRAL.

A STORY OF NAVAL ADVENTURE. With 8 full-page illustrations, 12mo, 1 vol., 416 pages. Uniform with "HENDRICKS THE HUNTER," "PETER TRAWL," "SHORE AND OCEAN," "JAMES BRAITHWAITE." Handsomely bound in extra cloth, bright colors, gilt side and back, $1.50.

III.

KINGSTON'S NEW LIBRARY OF

ADVENTURES AFLOAT AND ASHORE.

(Including the new volume) in 5 vols., with new bindings, in a neat box, $6.50.

"Mr. Kingston's stories abound in stirring incidents. Old and young, boys and girls, will find much to both amuse and interest them."

IV.

By ALICE CARY.

2 vols. in a box.

(1.) CLOVERNOOK CHILDREN.

1 vol., 12mo, handsomely bound in extra cloth, $1.25.

"These sketches bear the true stamp of genius. No one who has ever read it can forget the beautiful story of 'May Wildermings,' its weird fancy, tenderness, and beauty, and its exquisite rural pictures."—*John G. Whittier.*

(2.) SNOW-BERRIES.

With illustrations, 1 vol., 12mo, handsomely bound in extra cloth, $1.25.

"A charming little book of mingled prose and verse. Cary's name is of itself enough to attract all the children. 'Snow-berries' is one of the most fascinating books of its kind."—*N. Y. Eve. Post.*

Copies sent by mail post-paid, on receipt of price, by

A. C. ARMSTRONG & SON,

714 Broadway, New York.

THE HOLLY SERIES,

BY

IDA WAUGH.

Six different kinds, viz.:

1. Little Holly Gatherers.
2. Our Pussy Cat.
3. Little May.
4. Horatio Hamilton Harris.
5. The Christmas Carol.
6. Our Boys.

Exquisite'y printed in Colors. Price, Fifteen Cents each.

E. P. DUTTON & CO.,

39 W. 23d St., New York.

ESTES & LAURIAT'S

ANNOUNCEMENTS OF

NEW BOOKS.

JUVENILES.

ZIGZAG JOURNEYS IN NORTHERN LANDS. From the Rhine to the Arctic Circle. The Zigzag Club in Holland, Belgium, Germany, Denmark, Norway and Sweden, with romantic incidents and entertaining stories. By HEZEKIAH BUTTERWORTH. Nearly 200 illustrations. 1 vol., illuminated board covers, $1.50; cloth, $2.25.

Over one hundred thousand volumes sold of the Celebrated Zigzag books.

THREE VASSAR GIRLS IN ENGLAND Sunny memories of a holiday excursion, with visits to historic scenes and notable places. By LIZZIE W. CHAMPNEY, author of "Three Vassar Girls Abroad." Nearly 150 illustrations. 1 vol., small quarto, illuminated board covers and linings, $1.50; cloth, $2.00.

THE KNOCKABOUT CLUB IN THE TROPICS. By C. A. STEPHENS. Through the "Land of the Aztecs," the ruins of Central America, to "The Queen of the Antilles." Instructive and entertaining. Fully illustrated. 1 vol, small quarto, illuminated board covers and linings, $1.50; cloth, gilt, $2.00.

THE BOYS OF THE SIERRAS, OR, THE YOUNG GOLD HUNTERS. An exciting story of adventures in California in '49. An interesting account of life among the miners. Fully illustrated. 1 vol., small quarto, illuminated board covers and linings, $1.25.

CHATTERBOX FOR 1883. The authorized reprint, containing a large amount of copyright American matter. 1 vol., illuminated board covers, $1.25; 1 vol., cloth, black and gold stamps, $1.75; 1 vol., cloth, extra, chromo, gilt side and edges, $2.25.

THE PRIZE, 1883. The companion to the Chatterbox, for the youngest children, containing sketches, poems and pictures, and twelve or more fine full-page original colored plates. 1 vol., illuminated board covers, $ .75.

YOUNG FOLKS' HISTORIES.

YOUNG FOLKS' HISTORY OF THE NETHERLANDS. A concise history of Holland and Belgium, from the earliest times to the present. By ALEXANDER YOUNG. Nearly 150 illustrations. 1 vol., 16mo, cloth, $1.50.

YOUNG FOLKS' HISTORY OF MEXICO. Comprising the principal events from the sixth century to the present time. By FREDERICK A. OBER, author of "Camps in the Caribbees." With 100 illustrations. 1 vol., 16mo, cloth, $1.50.

YOUNG FOLKS' HISTORY OF LONDON. With graphic stories of its historic landmarks. By W. H. RIDING. With 100 illustrations. 1 vol., 16mo, cloth, $1.50.

YOUNG FOLKS' HISTORY OF THE QUEENS OF ENGLAND. From the Norman Conquest. Founded on Strickland's "Queens of England." Abridged, adapted and continued to the present time. By ROSALIE KAUFMAN. Fully illustrated. 3 vols., 16mo, cloth, $4.50.

YOUNG FOLKS' HISTORY OF THE CIVIL WAR. A concise and impartial account of the late war, from the best authorities. By MRS. C. EMMA CHENEY. Illustrated with engravings, maps and plans. 1 vol., 16mo, cloth, $1.50.

POPULAR GIFT BOOKS.

POEMS FOR CHRISTMAS, EASTER AND NEW YEAR'S. By H. BUTTERWORTH, author of "Zigzag Books," "Young Folks' History of Boston," etc. Poems appropriate for these festivals, enriched with many fine illustrations. 1 vol., royal octavo, cloth, gilt, $2.00.

THE ENCYCLOPÆDIA OF ANECDOTES OF LITERAture and the Fine Arts. A treasury of the choicest anecdotes of all ages and countries, with several hundred wood-cuts, etchings and steel engravings, including many fine portraits. 1 vol., royal 8vo, cloth, $3.00; antique morocco, $8.00.

LEAP YEAR CALENDAR. By KATE SANBORN. An elegant heart-shaped, holiday souvenir, with an appropriate quotation for every day in the year. Printed in colors, $ .75; the same with silk fringe, $1.00.

THE GARDEN OF THE HEART. Uniform in style with the "Leap Year Calendar," with appropriate selections of religious poetry. A choice present from the Sunday-school teacher to his scholars. Unique form, with chromo-lithographed covers, printed in colors, $ .75; the same with silk fringe, $1.00.

For sale by all booksellers, or sent post-paid, on receipt of price, by the publishers, 301 and 305 Washington Street, Boston.

THE BEST

Holiday Gift Books.

Gray's Elegy.

(Artists' Edition.)

An Elegy Written in a Country Churchyard. By THOMAS GRAY. With 22 elegant Illustrations, drawn by GIBSON, RICHARDS, HOVENDEN, FROST, MURPHY, FOOTE, etc., etc. Royal 8vo. Bound in extra cloth, gilt. $3.00. Polished morocco. $7.50. Tree calf. $7.50. Alligator. $3.50. Also, an EDITION DE LUXE. Limited to 500 copies. Royal 4to. Each illustration printed by hand on India paper from the original block. Handsomely mounted and bound in assorted styles. Price, $12.00 and $15.00.

"Is a book of exceeding beauty. The illustrations are by American artists, and the designs are remarkably good It is useless to discriminate among so many good ones. The entire book is beautiful."—*Book News*, Providence, R. I.

Young Folks' Whys and Wherefores.

By UNCLE LAWRENCE. Profusely illustrated. Royal octavo. Cloth, $2.00.

It treats of natural phenomena, physics, the sky and its mysteries, the stars, the woods, the streams, natural laws, and a number of other subjects about which it is highly useful as well as pleasant to know. And the best of it all is, these things are told in a way that makes the book read like a romantic story. Almost every page contains a splendid picture, and altogether the book is a perfect bonanza of richness for young readers."—*Philadelphia Saturday Evening Post.*

"It is one of the best and most instructive books for the little ones that have been produced this year."—*National Republican.*

Our Young Folks' Plutarch.

Especially adopted for Boys and Girls. Being all of Plutarch told in a simple, easy, and pleasant style. By ROSALIE KAUFMAN. Square 8vo. With illustrations and Maps. Extra cloth. $3.00.

"Rosalie Kaufman has done good service in the popular cause of juvenile literature. Plutarch is an author whose fascination first shows itself upon the young and then holds an abiding-place of honor, even to extreme old age. What a treat lies before the eager boy or thoughtful girl to whom Plutarch will introduce, for the first time, the splendid personages of whom he writes."—*The American.*

"It is so judiciously compiled that all the essential facts of the original biographies are retained, while the attraction of graceful narrative and vivid description is thrown over them."—*Philadelphia Inquirer.*

The Jewel in the Lotos.

A Novel. By MARY AGNES TINCKER, author of "Signor Monaldini's Niece." With 5 handsome Illustrations by Hovenden. 12mo. Extra cloth. $1.50.

"It is quite powerfully written, seizes upon the reader's interest at once, and holds it securely to the end. It is well worth reading."—*Harrisburg Telegraph.*

The Golden Treasury.

Palgrave's Golden Treasury of the Best Songs and Lyrical Poems in the English Language, selected and arranged, with notes by FRANCIS TURNER PALGRAVE, Fellow of Exeter College, Oxford. With a Continuation, embracing Selections from the Works of Recent and Living English Poets. Edited by JOHN FOSTER KIRK. 1 vol. 8vo. Illustrated. Red line. Extra cloth, gilt edges, $3.50. Full smooth morocco, extra $8.00. Tree calf, $8.00.

***For sale by all Booksellers.

J. B. LIPPINCOTT & CO.,

Publishers,

715 and 717 Market Street, Philadelphia.

POPULAR POETS.

Crowell's Favorite Illustrated Edition.

With designs by TAYLOR, MERRILL, WOODWARD, SCHELL, GIFFORD, GARRETT, HAYDEN, and other eminent artists. Printed on fine Calendered Paper, bound in attractive style for Holiday Gifts. Sq. 8vo, gilt edges, $2.50 per vol.

AURORA LEIGH, MRS. BROWNING, ROBERT BROWNING (Selections), FAVORITE POEMS, GOETHE'S FAUST, LADY OF THE LAKE (With Notes), LUCILE, SCHILLER, TENNYSON

The illustrations for these volumes are deserving of especial mention, having been prepared at great expense, a large proportion of them engraved by Geo. T. Andrew, whose work on "The Cambridge Book of Poetry" adds so much to its value. The paper, printing, and binding are also first class in all respects, and no effort has been spared to make this series attractive and popular.

Thomas Y. Crowell & Co.,

13 ASTOR PLACE, NEW YORK.

1884 Peloubet's Series 1884

NOW READY.

"Select Notes." A Commentary on the Sunday School Lessons. Vol. X. 8vo, cloth, price, $1.25. Interleaved ed., $2.00. Single copies sent, prepaid, on receipt of price.

International Question Books. Three grades to reach all classes. Part I., Older Scholars. Part II., Children and Youth. Part III., Little Learners. This last book is fully illustrated and adapted to the youngest minds. Price, 15 cents each.

Sunday-School Quarterly, for Adults. Has a large colored map of Paul's travels, and fine illustrations. Price, 20 cents a year.

Intermediate Sunday-School Quarterly for young people (new), adapted to the average class from 12 to 15 years of age. This also has a large colored map, double page, and has valuable illustrations. We ask for it careful examination. Price, 20 cents a year.

The Children's Sunday-School Quarterly, prepared by the well-known Sunday-school writer, Mrs. M. G. Kennedy, of Philadelphia. Fully illustrated, with colored map. Price, 16 cents a year.

Teachers' Editions of the two higher grades, by Rev. A. F. SCHAUFFLER, and of the Children's Quarterly by Mrs. M. G. KENNEDY. Price of each, 10 cents, or 40 cents a year. P. S.—Any of the above series sent post-paid on receipt of price.

Published by W. A WILDE & CO.,

No. 25 Bromfield Street, Boston, Mass.

MARCUS WARD'S NEW PUBLICATIONS.

Books For Children.

MARCUS WARD'S NEW CHRISTMAS BOOK.

London Town: A Bright Child's Picture Book of the Great City. Containing beautiful and amusing Colored Pictures of London's Buildings, Streets, and Crowds. Designed by THOMAS CRANE and ELLEN HOUGHTON. Post 4to, cloth back, decorated boards, yellow edges. Price, $2.00.

Contents:—Waterloo Bridge. *Frontispiece*—The Tower of London, 9, 11—The Omnibus, 12—The Penny Ice Man, 13—Covent Garden, 15—The Penny Toy, Man 16—The Orange Girl, 1·—The First of May, 18—St. James' Park, 19, 20—Westminster Abbey, 21, 22—Charity Girls, 24—The British Museum, 25, 26—The Underground Railway, 28, 29—The Zoological Gardens, 30, 31, 32—The Milk Woman. 33—The Muffin Man 34—The Shoe Blacks, 35—Christ's Hospital, 36 37—Guildhall: Gog and Magog. 38, 39—The Cats' Meat Man, 40—The Night Watch, 41—The Foundling Hospital, 42. 43—The Flower Woman, 44—Cleopatra's Needle, 45—The Chestnut Seller, 46—Fifth of November. 47—The Children's Hospital, 48—The Happy Family, 49—The Crossing Sweeper, 50—Punch and Judy, 51—The Lowther Arcade, 53—The Dustman is Coming, 54, Good-bye, 56.

COMPANION VOLUMES TO THE ABOVE.

At Home. Illustrated by J. G. SOWERBY, decorated by THOMAS CRANE. Post 4to, cloth back, decorated boards, yellow edges.

Abroad. By THOMAS CRANE and ELLEN HOUGHTON. Post 4to, cloth back, decorated boards, yellow edges.

Religious Works.

BY REV. J. R. MACDUFF, D.D.

Bible Heartsease. A daily Text Book of Comfort and Rest. Every page decorated with varieties of Heartsease. 48mo, cloth, purple and gold, yellow edges, and special end papers. Price, 40 cents. Gilt edges, 60 cents.

Golden Grain. A Daily Text Book for Morning and Evening. Every page decorated with Golden Ears of Corn:—Wheat, Barley, Oats, Rye—suggestive of the Bread of Life. 48mo, bound in appropriately colored cloth. Price, 40 cents. Gilt edges, 60 cents.

MARCUS WARD & Co., Limited,

LONDON, BELFAST and NEW YORK.

Worthington's New Books

Suitable for Holiday Presents.

DE LUXE EDITION.

TYPES OF SPANISH STORY; or The Manners and Customs of Old Castile. Illustrated. 36 *proof etchings* on Japanese paper, by R. De Los Rios. Imperial 8vo, unique binding, gilt top, $10.

NORTHERN AND EASTERN BIRDS (Our). Containing descriptions of the Birds of the Northern and Eastern States and British Provinces; together with a history of their habits, times of their arrival and departure, food, song, time of breeding, and a careful and accurate description of their nests and measurement of their eggs. By Edward A. Samuels. Profusely illustrated with colored and other full-page engravings. 1 vol., 8vo, cloth extra, $5.

LONGFELLOW PORTFOLIO. *Edition de Luxe.* Being a selection of 75 Artist Proofs from the original woodcuts illustrating the Subscription Edition or Longfellow's Works. Printed upon a handpress on the finest plate paper (size 12x15 in.), and enclosed in handsome portfolio. Autograph edition, $50. The same, without autographs, $20.

DORÉ GIFT BOOK (The) of illustrations to Tennyson's Idyls of the King. With Descriptive Letter-press, from Tennyson's Poems. Thirty-seven steel engravings by Gustave Dore. Royal 4to, handsome binding, mounted on linen, cloth, gilt, gilt edges, $12.50.

THE CERAMIC ART OF GREAT BRITAIN. By Llewellyn Jewitt. From Prehistoric Times down to the Present Day. Illustrated with nearly 2,000 engravings. 1 vol., royal 8vo, cloth, $7.50.

NEW EDITION.

STATELY HOMES OF ENGLAND (The). By L. Jewett, F.S.A., etc., ond S. C. Hall, F.S.A. With 380 engravings. Two volumes in one large 8vo, cloth, gilt extra, gilt edges, $7.50.

ROGET'S THESAURUS OF ENGLISH WORDS AND PHRASES. *New Edition.* 12mo, cloth extra, $2.

NEW EDITION.

THE TABLE BOOK OF ART. By P. T. Sandhurst, Ph.D. A history of Art in all Countries and Ages, with the Memoirs of the Artists. Superbly illustrated with 31 engravings on steel, and 32 wood engravings by the most eminent masters. 4to, cloth, gilt, extra gilt and gilt edges, $5.

POMPEII: Its Destruction and Rediscovery. With Engravings and Descriptions of Art and Architecture. By Sir William Gell and Gandy. 70 steel engravings. 4to, cloth extra, gilt, elegant, $8.

IRELAND, OLD AND NEW. Illustrating its Scenery, Character, etc. By Mr. and Mrs. S. C. Hall. Profusely illustrated with fine colored plates, steel engravings, and woodcuts. 3 vols., imperial 8vo, cloth, extra gilt, $6.

HALL (S. C.) A book of Memories of Great Men and Women of the Age, from personal acquaintance. 1 vol., 4to, cloth, gilt, and gilt edge, $5.

McCALMAN (Archibald H.) A Compact History of England from the Time of the Ancient Britons to 1880, with a Synopsis of England in the Nineteenth Century, its Government, Institutions. With *Introduction*, etc., by R. H. Stoddard. Illustrations. 8vo, cloth extra, $2.50.

LOUDON'S ENCYCLOPEDIA OF COTTAGE, Farm and Villa Architecture and Furniture. Containing numerous designs for Dwellings, from the Villa to the Cottage and the Farm, each design accompanied by analytical and critical remarks. Illustrated by upward of 2,000 engravings, in one very thick vol., 8vo, $7.50.

ROTTECK (Charles von), LL.D. The History of the World. A General History of all Nations in all Times. Profusely illustrated. New edition, revised. 4 vols., 8vo, cloth extra, $10.

BACON'S (Lord) WORKS. With a Life of the Author by Basil Montagu, Esq. *Portrait.* 3 handsome vols., 8vo, in Roxburgh binding, $15.

R. Worthington's New Juvenile Books

WORTHINGTON'S ANNUAL. A series of interesting Stories, Sketches, and other Instructive and Amusing Reading for the Young. Contributed by well-known Authors. Illustrated with upward of 300 beautiful engravings designed by eminent artists, and colored plates. Bound in a rich chromo cover of original design, and printed in colors. 4to, $1.50.

"THERE WAS A LITTLE GIRL." By Henry W. Longfellow. Illustrated by Bertha M. Schaffer, and adorned with richly illuminated initials and other designs in chromo-lithograph and silhouettes. Oblong 12 mo, with an exquisite and original cover printed in the highest style of lithographic art. With fine silk fringe and enclosed in box, $1.50.

WALK INTO MY PARLOR. A Gift of Love to Baby Life, by Mrs. S. Nall. Illustrated with several exquisite illustrations highly finished in colors, by J. Brown. Inclosed in an imitation alligator cover, with fine silk fringe and inclosed in a neat box, $1.50.

A WEEK SPENT IN A GLASS POND. By Great the Water Beetle. Depicted by R. Andre. Written by Juliana Horatio Ewing, author of "Six to Sixteen," etc. 1 vol., 4to., with handsome chromo lithograph cover, $1.25.

PUSSY'S PANORAMA; or Stories in Pictures. Beautiful large engravings, that tell their own story to all who look. In one imperial 4to volume (double the size of the Chatterbox books). Inclosed in a cover of unique design, finely printed in colors, $1.50.

CHATTERBOX JUNIOR, 1883–84. An entirely new volume for this year. Profusely illustrated with choice and original engravings, beautifully printed on fine paper, with appropriate descriptions in poetry and prose by various well-known authors, inclosed in a magnificent double cover of original and unique design, and printed in rich colors, 4to, boards, $1.25.

GRIMM'S FAIRY TALES. Translated by Lucy Crane. Illustrated by Walter Crane and Wehnert. Including GRIMM'S GOBLINS with the inimitable illustrations by George Cruikshank, printed in colors. In one vol., 4to, with dainty cover of original design printed in rich colors, $1.00.

PEEP SHOW. A Collection of Pretty Pictures, instructive and amusing, illustrating child-life. Described in prose and poetry. NEW EDITION. In new cover of original design, printed in bright colors, 4to, boards, $1.00.

BABY CHATTERBOX. A Medley of Pretty Pictures, Stories, and Alphabets for the little ones. Charmingly illustrated with large pictures. Small 4to, picture boards, new design, finely printed in colors, 75c.

WONDERFUL KITTENS. Being Racy Poems and Stories of Wonderful Kittens and their capers. Colored illustrations. Richly colored cover, 75c.

For sale by all Booksellers, or by the Publisher, postpaid, on receipt of price.

R. Worthington, 770 Broadway, N. Y.

A Positive Revelation.

SEASICKNESS: Cause, Nature and Prevention. A Scientific and Practical Solution of this Problem. By W. H. Hudson.

This is wholly a new book. It makes *known* a startling discovery to the whole world. It absolutely prevents seasickness without medicine, and secures perfect comfort upon the ocean. The work dissipates all mystery, and makes the whole subject perfectly lucid and comprehensible to all minds. Readers will at once recognize this work as being self-evident truth.

16mo. Limp cloth. Price, $1.25.

OUR HOLIDAY SOUVENIRS

Are Better than Christmas Cards.

FLOWER DE LUCE, by LONGFELLOW.

TO THE FRINGED GENTIAN, by BRYANT.

COMING OF THE BIRDS, by ELAINE GOODALE.

FLOWERS OF THE SEA, in pictures and verse.

Elegant fringed edges. In box. Price, $1.50.

Superb new editions. The best and only ones published in America.

Schiller's Complete Works.

Household edition. 4 vols. Cloth. $6.00.
Cambridge edition. 8 vols. Cloth, gilt top. $12.00.

Goethe's Complete Works.

People's Edition. 5 vols., cloth. $7.50.
Cambridge edition. 10 vols., Cloth, gilt top. $15.00.

The above works are illustrated with numerous engravings.

Send for our complete catalogue.

S. E. CASSINO & CO., Publishers,

41 Arch Street, Boston Mass.

A Most Reliable and Valuable Work of Reference.

A DICTIONARY OF QUOTATIONS FROM THE POETS; based upon Bohn's edition, with numerous additions from American authors. Carefully revised and corrected, with index of authors and chronological data, and a concordance index to every passage in the volume. Introductory preface by R. H. STODDARD.

Crown 8vo, 768 pp. . . $2.50
Interleaved Edition, ... 3.50

Especial care has been taken to insure accuracy of text, the copy having been compared with author's text before putting in type, and again verified by comparing the proof-sheets with the original text, so that each quotation has been verified, not only by the compiler, but also by an expert employed for this purpose.

For sale by all booksellers.

"The more competent the critic who examines it, the heartier will be his favorable verdict."—*Congregationalist.*

"For a dictionary of poetical quotations Bohn's is the standard. Our examination and comparison of Cornell's American edition shows that it is all that can be desired."—*Independent.*

"Those who have need of poetical quotations will find nothing more completely adapted to their desires than this book. We know of none so good. *Bohn's edition has no index.*"—*Chris. Intelligencer.*

"Highly creditable to the compiler's taste, industry and accuracy."—*John G. Whittier.*

"It is a vast improvement upon Bohn's original compendium."—*E. C. Stedman*

"I tested it in various critical passages, and found it always correct."—*Prof. W. Hand Browne, Johns Hopkins University.*

THOMAS Y. CROWELL & CO.,
13 ASTOR PLACE, NEW YORK.

The Story of the Bible.

From Genesis to Revelation. Told in simple language, adapted to all ages, but especially to the young. 704 pages, octavo. 274 illustrations.

One Hundred and Tenth Thousand Now Selling.

Catalogue Price, ... $1.00

The Story of the Gospel.

The New Testament for the young. Written in words easy to read and understand. Printed in large plain type and filled with pictures. 360 pages, 16mo. 150 illustrations, and a frontispiece, in colors.

Twentieth Thousand Now Selling.

Catalogue Price, ... 50 cents.

First Steps for Little Feet.

325 pages, 16mo, 140 illustrations. Recently published.

Catalogue Price, ... 50 cents.

For Sale by Booksellers Generally.

The Philadelphia Press.

The Leading Newspaper of Pennsylvania.

By universal recognition it now stands at the head in all that makes a complete, general and family newspaper.

Foremost in Enterprise.
Fullest in Home News.
Unequalled in Special Dispatches.
Brightest in Correspondence.
Complete in Everything.

Try it for one Month. Specimen Copies sent Free.

BOOK DAYS, MONDAYS AND FRIDAYS.

The Press (Daily, except Sunday), 75 cents a Month. The Press (Daily, including Sunday), 90 cents a Month. The Weekly Press, One Year, $1.25; in clubs of 10, with a free copy to Agent, $1.00 a Year.

Address, THE PRESS, Philadelphia, Pa.

A GREAT SUCCESS.

THE DECORATOR AND FURNISHER.

The New Illustrated Art Journal and Guide in all matters of Art and Taste in the

FURNISHING AND DECORATING OF THE INTERIOR OF THE HOUSE.

Reading Matter by well-known Authors, and Beautiful Designs for

FURNITURE, FURNISHED ROOMS,
FRESCOES, WALL-PAINTING,
SCREENS, STAINED GLASS,
DRAPERIES, CARPETS,
CERAMICS,

With Hints and Suggestions for all character of Home Decoration.

"Certainly handsomer than most publications."—*Art Amateur.*

"Filled with excellent reading matter for all interested in decorations."—*Art Interchange.*

"In a position to lend to its English contemporaries quite as much as it borrows."—*The Artist* (London).

Subscription, $4 per annum: single copies, 35 cents.

Trial Subscription for Three Months, One Dollar.

THE DECORATOR AND FURNISHER,

P. O. BOX 1543. 231 BROADWAY, N. Y.

Published monthly on the first of the month.

TERMS, $2.00 PER YEAR. SINGLE COPIES 20 CENTS.

Vol. I., Nos. 1 to 12 inclusive, can now be had handsomely bound in cloth.

Single copies for sale and subscriptions received by
JOHN WANAMAKER,
Philadelphia.

Bureau of Literary and Book Trade Information,

PROMOTING THE BUYING AND SELLING OF BOOKS,

Advises bookbuyers of whom to buy and publishers to whom to sell books on special subjects or any department of literature.

Supplies lists of PUBLISHERS to book buyers and booksellers, and lists of bookbuyers and BOOKSELLERS to publishers.

SPECIAL LISTS OF BOOKS PREPARED

for Class Journals, and for manufacturers and dealers in all kinds of merchandise respecting which books are published.

Items respecting books, authors, publishers, etc., and literary work generally.

Books and Catalogues Indexed to Order.

Ready reference blank books ruled, printed and indexed to keep account of the manufacture and delivery of books; of advertisements in periodicals and newspapers; of books sent to and notices of the press; of subscription books, and other labor-saving aids.

HOWARD CHALLEN,

744 Broadway, New York.

The New Wellesley School, Philadelphia.

A Family and Day School for Girls,

is designed to meet the need and desire for more thorough education. The instruction is under the charge of graduates of Wellesley College. Three new departments to be added this year—Academic, Grammar, and Kindergarten, so as to provide for scholars of all ages. In the two last-named departments, little boys received as day pupils.

Opens September 26th. For circulars, send to

Miss Elizabeth B. Root,
2027 Chestnut Street, Philadelphia.

Sauveur School OF Languages.

1715 Spruce Street, Philadelphia.

Third Year.

FRENCH, GERMAN, ITALIAN, SPANISH, LATIN, etc.,

Taught by the Natural Method.

FRENCH CLUB. GERMAN CLUB.

French Lectures Weekly.

Numerous Conversation Classes

Every morning, afternoon and evening.

For all particulars apply to the Principal,

ALPHONSE N. VAN DAELL, LL.D.

The Mutual Life Insurance Co. of New York.

F. S. WINSTON, President.

The Mutual Life, with its One-hundred Million Dollars of Cash Assets, is the oldest company of the kind in this country, and the largest in the world. Its policies are of the simplest and most liberal form, and are written on all desirable plans of Insurance, for amounts from $500 to $30,000. Its Premium Rates are lower than those charged by other companies, and in no other company of any name or kind can a perfectly safe Life Insurance be obtained at less cost through life than in this.

Every person who has others dependent upon him for their support should insure his life for their benefit.

BATES & LAMBERT,

GENERAL AGENTS,

Chestnut & Tenth Streets, Philadelphia.

A. G. Clemmer & Co.'s Music Hall, 1117 Chestnut St.

PIANOS by

Weber,
Hallet & Davis Co.,
Ivers & Pond Co.,
George Woods & Co.,
New England Co.,
C. C. Briggs & Co.

ORGANS by

George Woods & Co.,
Clough & Warren,
Taylor & Farley,
Miller & Co.,
A. G. Clemmer.

Our assortment of first-class UPRIGHT PIANOS is probably the largest in the city.

A thoroughly reliable Piano at $215.

Absolutely first-class Upright Pianos for $275, $300, $325, etc.

Remember, we don't ask you to keep what is not satisfactory.

In ORGANS, we have a specialty at $65, which is creating much comment. It is simply the best at the price in the city.

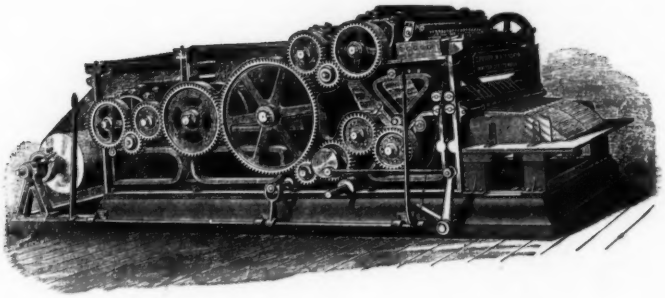
Beautiful Organs by the noted GEORGE WOODS & Co., at $95; some lower, others higher, in price.

PEDAL ORGANS

For organ students in variety.

Send for Circulars, or call on

A. G. CLEMMER & CO.,
1117 Chestnut St.,
PHILADELPHIA.



"THE EVENING CALL" PRINTING PRESS.

The Tenth Wonder of the World.

Three Perfect Papers a Second.

It prints from a roll of paper, printing both sides of the paper at once, cutting the papers off when printed, folding the papers twice, and delivering them counted in twenties, at the rate of THREE PERFECT PAPERS a second! How many copies of THE EVENING CALL is that a minute? an hour? a year? a generation?

THE EVENING CALL, AN AFTERNOON NEWSPAPER.

Published at No. 26 South Seventh Street, Philadelphia.

ROBERT S. DAVIS, Proprietor.

OUR PLATFORM:

OUR PAPER—A Newspaper for the People, of the People, and by the People.
OUR POLITICS—A candidate's fitness for office, irrespective of his *Party* name.
OUR RELIGION—Character instead of Creed. He believes truth who lives truth.
OUR AIM—The greatest good to the greatest number

☞ *Parties desiring THE EVENING CALL served at their residences by prompt and careful carriers will please send postal card, with full address, to this office.*

TERMS OF SUBSCRIPTION:

(*Postage free in the United States.*)

Mail Subscription for One Year,	$6.00
Mail Subscription for Six Months,	3.00
Mail Subscription for Three Months,	1.50
Mail Subscription for One Month,	.50

Delivered by Carriers for Twelve Cents a Week.

All communications, business or otherwise, should be addressed to ROBERT S. DAVIS.

[The First, Second, Third and Last Editions of THE EVENING CALL are issued one hour apart, beginning at 1 P. M., and are called the First, Second, Third and Last Editions, instead of "Fourth," "Fifth," "Sixth," etc. This innovation of calling editions by their honest names is not patented.]